

Babettes Feast Amp Other Anecdotes Of Destiny Karen Blixen

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The Cinematic Mirror for Psychology and Life Coaching Mary Banks Gregerson 2009-12-12 Cinema both reflects life and contours life—that is its psychological power. And for decades, clinicians and educators have recognized the value of this power, using it to respectively heal in therapy and educate in the classroom. The Cinematic Mirror for Psychology and Life Coaching mines the illustrative value of cinema, offering therapists and life coaches access to ideas that can motivate and enlighten clients. Although many movie guides exist, this volume complements the available literature by adding positive psychology, mental health, and wellness perspectives to the clinical/educational/coaching mix. The serious intent to cull from cinema its underlying psychological value has motivated noted clinicians, life coaches, and cultural critics to offer science-based analysis and intervention strategies. Readers may add their own movie insights and professional expertise to this rich foundation. The volume covers international as well as domestic cinema in a variety of genres, providing a range of film choices relevant to clients' lives. Beyond this, it expands on universal concepts of strengths, capabilities, and coping methods. Chapters in The Cinematic Mirror: analyze how movies can create and relieve trauma, challenge Hollywood's portrayal of the American family, overview the use of movies to examine relationships in therapy, explore the acclaimed Up television cinema verite series as studies in personal growth and social change, reinterprets images of disability in terms of positive psychology, examines models, or the lack thereof, for the American adolescent rite of passage, traces the history of mental illness stereotypes in film. The collective wisdom found in The Cinematic Mirror for Psychology and Life Coaching will bring professionals involved in healing, coaching, counseling, education, and mentoring not only new applications but new appreciation for the transformative power of film. That power already exists. Readers just have to "SEE" it.

Encore Provence Peter Mayle 2013-07-03 In his most delightful foray into the wonders of Provençal life, Peter Mayle returns to France and puts behind him cholesterol worries, shopping by phone, California wines, and other concerns that plagued him after too much time away. In Encore Provence, Mayle gives us a glimpse into the secrets of the truffle trade, a parfumerie lesson on the delicacies of scent, an exploration of the genetic effects of 2,000 years of foie gras, and a small-town murder mystery that reads like the best fiction. Here, too, are Mayle's latest tips on where to find the best honey, cheese, or chambre d'hôte the region has to offer. Lyric, insightful, sparkling with detail, Encore Provence brings us a land where the smell of thyme in the fields or the glory of a leisurely lunch is no less than inspiring.

Narratology and Interpretation Jonas Grethlein 2009-08-17 The categories of classical narratology have been successfully applied to ancient texts in the last two decades, but in the meantime narratological theory has moved on. In accordance with these developments, Narratology and Interpretation draws out the subtler possibilities of narratological analysis for the interpretation of ancient texts. The articles make a contribution to the theory of narrative as well as to our understanding of ancient literature including epic, lyric, tragedy and historiography.

Isak Dinesen and the Engendering of Narrative Susan Hardy Aiken 1990-04-05 Although Isak Dinesen has been widely acclaimed as a popular writer, her work has received little sustained critical attention. In this revisionist study, Susan Hardy Aiken takes up the complex relations of gender, sexuality, and representation in Dinesen's narratives. Drawing on feminist, psychoanalytic, and post-structuralist theories, Aiken shows how the form and meaning of Dinesen's texts are affected by her doubled situations as a Dane who wrote in English, a European who lived for many years in Africa, and a woman who wrote under a male pseudonym within a male-centered literary tradition. In a series of readings that range across Dinesen's career, Aiken demonstrates that Dinesen persistently asserted the inseparability of gender and the engendering of narrative. She argues that Dinesen's texts anticipate in remarkable ways some of the most radical insights of contemporary literary theories, particularly those of French feminist criticism. Aiken also offers a major rereading of Out of Africa that both addresses its distinctiveness as a colonialist text and places it within Dinesen's larger oeuvre. In Aiken's account, Dinesen's work emerges as a compelling inquiry into sexual difference and the ways it informs culture, subjectivity, and the language that is their medium. This important book will at last give Isak Dinesen's work the prominence it deserves in literary studies.

Understanding Media Marshall McLuhan 2016-09-04 When first published, Marshall McLuhan's Understanding Media made history with its radical view of the effects of electronic communications upon man and life in the twentieth century.

Warning Miracle

An Everlasting Name Maoz Azaryahu 2021-03-08 The ever-growing interest in cultural memory has generated an impressive body of academic literature on public commemoration, but not enough attention has been paid until now to the power and appeal of names to transcend death. This book is the first to investigate onymic commemoration as a technology of immortality. Bringing together issues as diverse as casualty lists on public display and honorific street-names, the inquiry expands on the commemorative capacity of an “everlasting name” as a site of remembrance. It explores how notions about names, being, fame and an afterlife have coalesced into prestigious and time-honored commemorative practices and traditions that demonstrate the cultural power of an “everlasting name” to confer immortality through remembrance. By linking ancient traditions and modern practices, this book offers a cross-cultural analysis of onymic commemoration that is broad in scope and covers a wide time frame, encompassing diverse historical periods, cultural contexts and geopolitical settings.

Intelligent Projects Using Python Santanu Pattanayak 2019-01-31 Implement machine learning and deep learning methodologies to build smart, cognitive AI projects using Python Key FeaturesA go-to guide to help you master AI algorithms and concepts8 real-world projects tackling different challenges in healthcare, e-commerce, and surveillanceUse TensorFlow, Keras, and other Python libraries to implement smart AI applicationsBook Description This book will be a perfect companion if you want to build insightful projects from leading AI domains using Python. The book covers detailed implementation of projects from all the core disciplines of AI. We start by covering the basics of how to create smart systems using machine learning and deep learning techniques. You will assimilate various neural network architectures such as CNN, RNN, LSTM, to solve critical new world challenges. You will learn to train a model to detect diabetic retinopathy conditions in the human eye and create an intelligent system for performing a video-to-text translation. You will use the transfer learning technique in the healthcare domain and implement style transfer using GANs. Later you will learn to build AI-based recommendation systems, a mobile app for sentiment analysis and a powerful chatbot for carrying customer services. You will implement AI techniques in the cybersecurity domain to generate Captchas. Later you will train and build autonomous vehicles to self-drive using reinforcement learning. You will be using libraries from the Python ecosystem such as TensorFlow, Keras and more to bring the core aspects of machine learning, deep learning, and AI. By the end of this book, you will be skilled to build your own smart models for tackling any kind of AI problems without any

hassle. What you will learn Build an intelligent machine translation system using seq-2-seq neural translation machines Create AI applications using GAN and deploy smart mobile apps using TensorFlow Translate videos into text using CNN and RNN Implement smart AI Chatbots, and integrate and extend them in several domains Create smart reinforcement, learning-based applications using Q-Learning Break and generate CAPTCHA using Deep Learning and Adversarial Learning Who this book is for This book is intended for data scientists, machine learning professionals, and deep learning practitioners who are ready to extend their knowledge and potential in AI. If you want to build real-life smart systems to play a crucial role in every complex domain, then this book is what you need. Knowledge of Python programming and a familiarity with basic machine learning and deep learning concepts are expected to help you get the most out of the book

Shadows on the Grass Isak Dinesen 1990-10-25 Isak Dinesen takes up the absorbing story of her life in Kenya begun in the unforgettable *Out of Africa*, which she published under the name of Karen Blixen. With warmth and humanity these four stories illuminate her love both for the African people, their dignity and traditions, and for the beauty and wildness of the landscape. The first three were written in the 1950s and the last, 'Echoes from the Hills', was written especially for this volume in the summer of 1960 when the author was in her seventies. In all they provide a moving final chapter to her African reminiscences.

Essentials in Church History Joseph Fielding Smith 2019-11-29 *Essentials in Church History* is a religious text by Joseph Fielding Smith. It presents the history of The Church of Jesus Christ of Latter-day Saints, also known as Mormon history. An illuminating read for anyone interested.

Radio Revolten Knut Aufermann 2019-05 This book documents Radio Revolten, the international radio-art festival in Halle, Germany, which took place in October 2016 and featured an independent station, installations, live performances, conferences, workshops and public interventions.

The Oxford Handbook of Sound and Image in Digital Media John Richardson 2015-08-01 *The Oxford Handbook of Sound and Image in Digital Media* surveys the contemporary landscape of audiovisual media. Contributors to the volume look not only to changes brought by digital innovations, but to the complex social and technological past that informs, and is transformed by, new media. This collection is conceived as a series of dialogues and inquiries by leading scholars from both image- and sound-based disciplines. Chapters explore the history and the future of moving-image media across a range of formats including blockbuster films, video games, music videos, social media, digital visualization technologies, experimental film, documentaries, video art, pornography, immersive theater, and electronic music. Sound, music, and noise emerge within these studies as integral forces within shifting networks of representation. The essays in this collection span a range of disciplinary approaches (film studies, musicology, philosophy, cultural studies, the digital humanities) and subjects of study (Iranian documentaries, the Twilight franchise, military combat footage, and Lady Gaga videos). Thematic sections and direct exchanges among authors facilitate further engagement with the debates invoked by the text.

On Rue Tatin Susan Herrmann Loomis 2002-06-18 Susan Loomis arrived in Paris twenty years ago with little more than a student loan and the contents of a suitcase to sustain her. But what began then as an apprenticeship at La Varenne École de Cuisine evolved into a lifelong immersion in French cuisine and culture, culminating in permanent residency in 1994. *On Rue Tatin* chronicles her journey to an ancient little street in Louviers, one of Normandy's most picturesque towns. With lyrical prose and wry candor, Loomis recalls the miraculous restoration that she and her husband performed on the dilapidated convent they chose for their new residence. As its ochre and azure floor tiles emerged, challenges outside the dwelling mounted. From squatters to a surly priest next door, along with a close-knit community wary of outsiders, Loomis tackled the social challenges head-on, through persistent dialogue—and baking. *On Rue Tatin* includes delicious recipes that evoke the essence of this region, such as Apple and Thyme Tart, Duck Breast with Cider, and Braised Chicken in White Wine and Mustard. Transporting readers to a world where tradition is cherished, *On Rue Tatin* provides a touching glimpse of the camaraderie, exquisite food, and simple pleasures of daily life in a truly glorious corner of Normandy.

Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Anecdotes of Destiny Isak Dinesen 2001-04-26 These five rich, witty and magical stories from the author of *Out of Africa* include one of her most well known tales, 'Babette's Feast', which was made into the classic film. It tells the story of a French cook working in a puritanical Norwegian community, who treats her employers to the decadent feast of a lifetime. There is also a real-life Prospero and his Ariel in 'Tempests', a mysterious pearl-fisher in 'The Diver' and a brief, tragic encounter in 'The Ring'. All the stories have a mystic, fairy-tale quality, linked by themes of angels, the sea, dreams and fate. They were among the last to be written by Isak Dinesen, and show her as a master of short fiction.

The Angelic Avengers Isak Dinesen 2001-11-29 Lucan has been orphaned and Zosine has been deserted, and London is a hostile place for two young girls without a home. Bound together by poverty, grief and their shared years at school, they set out to make a future for themselves in new surroundings. They are adopted by the austere, puritanical Reverend Pennhallow and his wife, and in their large, gloomy house they become immersed in study. But, after a chain of disturbing events, it does not take long before they realize that the cleric and his wife are not all they seem to be ...

The Literary Ladies' Guide to the Writing Life Nava Atlas 2011 Nava Atlas presents twelve celebrated women authors and draws on their diaries, letters, memoirs, and interviews to show how they expressed their views on the subjects of importance to every writer, from carving out time to write, to conquering their inner demons, to developing a "voice," to balancing the demands of family life with needs to write. Atlas provides her own illuminating commentary as well and reveals how the lessons of classic women writers of the past still resonate with women writing today.

New Orleans City Guide Works Progress Administration 2011-08-15 In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

In the Shadow of the Holocaust Aaron Hass 1996-07-13 Drawing on interviews and survey materials, Aaron Hass provides a vibrant account of the experiences of Holocaust survivors' children.

The Late Voice Richard Elliott 2017-05-18 Popular music artists, as performers in the public eye, offer a privileged site for the witnessing and analysis of ageing and its mediation. *The Late Voice* undertakes such an analysis by considering issues of time, memory, innocence and experience in modern Anglophone popular song and the use by singers and songwriters of a 'late voice'. Lateness here refers to five primary issues: chronology (the stage in an artist's career); the vocal act (the ability to convincingly portray experience); afterlife (posthumous careers made possible by recorded sound); retrospection (how voices 'look back' or anticipate looking back); and the writing of age, experience, lateness and loss into song texts. There has been recent growth in research on ageing and the experience of later stages of life, focusing on physical health, lifestyle and psychology, with work in the latter field intersecting with the field of memory studies. *The Late Voice* seeks to connect age, experience and lateness with particular performers and performance traditions via the identification and analysis of a late voice in singers and songwriters of mid-late twentieth century popular music.

Milk Street: Tuesday Nights Mediterranean Christopher Kimball 2021-04-06 In *Tuesday Nights: Mediterranean*, Chris Kimball and his team of cooks and editors at Milk Street deliver 125 simple, healthful recipes that are easy enough to tackle on a Tuesday night-but taste like they took all weekend. Drawing inspiration from Italy and the coast of France to Greece, Israel, Morocco, and beyond, this cookbook provides a fresh interpretation of Mediterranean meals that are as beloved for their health benefits as their robust flavor. Every *Tuesday Nights* recipe delivers big, bold taste and is ready in under an hour-with many ready in under twenty minutes. Using pantry staples and just a few other ingredients, these meals range from authentic classics to a treasure trove of new and unexplored recipes. *Tuesday Nights Mediterranean* is organized with the home cook in mind, gathering recipes in chapters such as Fast (under an hour), Faster (45 minutes or less), and Fastest (25 minutes or less), and will expand on the enduring popularity of the Mediterranean kitchen to help get dinner onto the table in a flash, any night of the week.

The Problem with Work Kathi Weeks 2011-09-09 *The Problem with Work* develops a Marxist feminist critique of the structures and ethics of work, as well as a perspective for imagining a life no longer subordinated to them.

French Provincial Cooking Elizabeth David 1999-02-01 First published in 1962, Elizabeth David's culinary odyssey through provincial France forever changed the way we think about food. With elegant simplicity, David

explores the authentic flavors and textures of time-honored cuisines from such provinces as Alsace, Provence, Brittany, and the Savoie. Full of cooking ideas and recipes, French Provincial Cooking is a scholarly yet straightforward celebration of the traditions of French regional cooking. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Last Tales Karen Blixen 2021-08-31 "Last Tales" by Karen Blixen. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Babette's Feast Isak Dinesen 2011-02-15 'And it happened when Martine or Philippa spoke to Babette that they would get no answers, and would wonder if she had even heard what they said ... Orshe would sit immovable on the three-legged kitchen chair, her strong hands in her lap and her dark eyes wide open, as enigmatical and fatal as a Pythia upon her tripod. At such moments, they realised that Babette was deep, and that in the soundings of her being there were passions, there were memories and longings of which they knew nothing at all.' Babette's Feast is a sublime celebration of eating, drinking and sensual pleasure. In Isak Dinesen's life-affirming short story, two elderly sisters living in a remote, god-fearing Norwegian community take in a mysterious refugee from Paris one night - and are rewarded for their kindness with the most decadent, luxurious feast of a lifetime.

The Jewish Contribution to Civilisation Cecil Roth 2008-11-01 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Hesperides Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Dictionary of World Biography Barry Jones 2017-05-05 Jones, Barry Owen (1932–). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860– (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016.

This Is My Desire Miranda Klaver 2011-05-20 In the Dutch late modern society, the presence of thriving new evangelical and Pentecostal churches is remarkable against the backdrop of the widespread decline of "traditional", mainstream churches. Using an ethnographic approach, this book examines the experiences of newcomers to contemporary evangelicalism through the lens of two churches: an evangelical seeker church and a neo-Pentecostal, charismatic church. While both churches share an emphasis on conversion, there are substantial differences in their approach to and understanding of the Holy Spirit. By comparing the conversion experiences of newcomers with strategies of conversion employed by each church, this book sheds new light on the profound differences in orientation found within Dutch evangelicalism. Drawing upon theories of the body and embodiment, this qualitative, in-depth study departs from the notion that religion is limited to the mind, involving cognitively affirmed beliefs; conversely, it offers a semiotic approach to understanding religion that takes into account the importance of affects, emotions and desires in processes of conversion. This book also engages in an analytical comparison of the design and use of worship space, worship music and distinct language ideologies used by the two churches to stimulate conversion. It argues that the ways in which newcomers learn conversion, through the Alpha course, baptism and church participation, are anchored in embodied processes and, as such, imply a religious pedagogy of the senses. This study thus marks the need for a more sensorial and embodied approach to understand contemporary forms of Christianity in Dutch society. Miranda Klaver (1962) completed her PhD at the Department of Social and Cultural Anthropology (Faculty of Social Science) of the VU University Amsterdam. She obtained her Masters degrees in Cultural Anthropology and Theology.

Curating Contemporary Music Festivals Brandon Farnsworth 2020-07-31 Contemporary music, like other arts, is dealing with the rise of »curators« laying claim to everything from festivals to playlists - but what are they and what do they do anyway? Drawing from backgrounds ranging from curatorial studies to festival studies and musicology, Brandon Farnsworth lays out a theory for understanding curatorial practices in contemporary music, and how they could be a solution to the field's diminishing social relevance. The volume focuses on two case studies, the Munich Biennale for New Music Theatre, and the Maerzmusik Festival at the Berliner Festspiele, putting them in a transdisciplinary history of curatorial practice, and showing what music curatorial practice can be.

Women, Art, and Technology Sean Cubitt 2003 A sourcebook to the intersection between art and technology identifies the major female players in this movement, featuring a series of essays exploring the line between these two fields written by artists and promoters who are well respected in their fields. (Fine Arts)

Carnival Isak Dinesen 1979-10-15 Spanning every stage of Isak Dinesen's career, this collection of tales includes *Carnival*, *The Proud Lady*, *Second Meeting*, and other works that have not previously appeared in book form in English

Seven Gothic Tales Isak Dinesen 1939

A Pan-American Life Muna Lee 2004 The extraordinary Muna Lee was a brilliant writer, lyric poet, translator, diplomat, feminist and rights activist, and, above all, a Pan-Americanist. During the twentieth century, she helped shape the literary and social landscapes of the Americas. This is the first biography of her remarkable life and a collection of her diverse writings, which embody her vision of Pan America, an old concept that remains new and meaningful today.

Dictionary of World Biography Barry Jones 2021-09-16 Jones, Barry Owen (1932–). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972–77 and the Australian House of Representatives 1977–98. He took a leading role in reviving the Australian film industry, abolishing the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983–90, Prices and Consumer Affairs 1987, Small Business 1987–90 and Customs 1988–90. He became a member of the Executive Board of UNESCO, Paris 1991–95 and National President of the Australian Labor Party 1992–2000, 2005–06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860– (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'. *What Is to Be Done* was published by Scribe in 2020.

Serpent & Dove Shelby Mahurin 2019-09-03 New York Times Bestseller * Indiebound Bestseller * An Amazon Best Book of 2019 * B&N's YA Book Club Pick "A brilliant debut, full of everything I love: a sparkling and fully realized heroine, an intricate and deadly system of magic, and a searing romance that kept me reading long into the night. *Serpent & Dove* is an absolute gem of a book." —Sarah J. Maas, #1 New York Times bestselling

author of A Court of Thorns and Roses series Bound as one, to love, honor, or burn. Book one of a stunning fantasy trilogy, this tale of witchcraft and forbidden love is perfect for fans of Kendare Blake and Sara Holland. Two years ago, Louise le Blanc fled her coven and took shelter in the city of Cesarine, forsaking all magic and living off whatever she could steal. There, witches like Lou are hunted. They are feared. And they are burned. As a huntsman of the Church, Reid Diggory has lived his life by one principle: Thou shalt not suffer a witch to live. But when Lou pulls a wicked stunt, the two are forced into an impossible situation—marriage. Lou, unable to ignore her growing feelings, yet powerless to change what she is, must make a choice. And love makes fools of us all. Don't miss Gods & Monsters, the spellbinding conclusion of this epic trilogy!

Media & Culture Richard Campbell 2002 Rev. ed. of: Media and culture. 2nd ed. c2000. Includes bibliographical references (p. 575-582) and index.

Isak Dinesen Judith Thurman 1995-10-15 Judith Thurman 's classic work explores Dinesen's life - her privileged but unhappy childhood in Denmark, her marriage to Baron Blixen, their immigration to Africa on the eve of World War I, and her passionate affair with Denys Finch Hatton. Until the appearance of this book, the life and art of Isak Dinesen have been - as Dinesen herself wrote of two lovers in a tale - "a pair of locked caskets, each containing the key to the other."

Media Infrastructures and the Politics of Digital Time Stine VOLMAR 2021-09-06 Digital media everyday inscribe new patterns of time, promising instant communication, synchronous collaboration, intricate time management, and profound new advantages in speed. The essays in this volume reconsider these outward interfaces of convenience by calling attention to their supporting infrastructures, the networks of digital time that exert pressures of conformity and standardization on the temporalities of lived experience and have important ramifications for social relations, stratifications of power, practices of cooperation, and ways of life. Interdisciplinary in method and international in scope, the volume draws together insights from media and communication studies, cultural studies, and science and technology studies while staging an important encounter between two distinct approaches to the temporal patterning of media infrastructures, a North American strain emphasizing the social and cultural experiences of lived time and a European tradition, prominent especially in Germany, focusing on technological time and time-critical processes.

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of Battle Hymn of the Tiger Mother). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In Parentology, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. Parentology teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Goebbels David John Cawdell Irving 1996 Height only five-foot four; a figure of Ghandi-like emaciation barely tipping the scales at one hundred pounds; a head too large for his body; a clubfoot for which he was taunted as both man and boy - all the cards seemed stacked against him. Goebbels blamed the world at large; he hated the human race, and he boasted of his hatred in his secret diaries. Historian David Irving is the first to make use of the entire 80,000 pages of the Goebbels diaries - diaries that lay unrecognized for fifty years in the Red Army's "Trophy" archives in Moscow. From this extraordinary trove, to which Irving has added six years' research into the archives of the Western World, he has written the first full-scale biography of Adolf Hitler's confidant and evil genius, Dr. Joseph Goebbels. Here for the first time are Goebbels's secret, unpublished writings on the Reichstag Fire, the Night of the Long Knives, the Dollfuss murder, the Saar plebiscite, the invasion of Prague, Pearl Harbor, and scores of other turning points in modern history. Dr. Goebbels faithfully records Hitler's innermost councils, documenting the hidden methods and strategies of Nazi leadership.