

Eternal Echoes Emblem Of Eternity 2 Angela Corbett

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Motherland Elissa Altman 2020-09-08 "I'm reading this book right now and loving it!"--Cheryl Strayed, #1 New York Times bestselling author of *Wild* How can a mother and daughter who love (but don't always like) each other coexist without driving each other crazy? "Vibrating with emotion, this deeply honest account strikes a chord."--People "A wry and moving meditation on aging and the different kinds of love between women."--O: The Oprah Magazine After surviving a traumatic childhood in nineteen-seventies New York and young adulthood living in the shadow of her flamboyant mother, Rita, a makeup-addicted former television singer, Elissa Altman has managed to build a very different life, settling in Connecticut with her wife of nearly twenty years. After much time, therapy, and wine, Elissa is at last in a healthy place, still orbiting around her mother but keeping far enough away to preserve the stable, independent world she has built as a writer and editor. Then Elissa is confronted with the unthinkable: Rita, whose days are spent as a flâneur, traversing Manhattan from the Clinique counters at Bergdorf to Bloomingdale's and back again, suffers an incapacitating fall, leaving her completely dependent upon her daughter. Now Elissa is forced to finally confront their profound differences, Rita's yearning for beauty and glamour, her view of the world through her days in the spotlight, and the money that has mysteriously disappeared in the name of preserving youth. To sustain their fragile mother-daughter bond, Elissa must navigate the turbulent waters of their shared lives, the practical challenges of caregiving for someone who refuses to accept it, the tentacles of narcissism, and the mutual, frenetic obsession that has defined their relationship. Motherland is a story that touches every home and every life, mapping the ferocity of maternal love, moral obligation, the choices women make about motherhood, and the possibility of healing. Filled with tenderness, wry irreverence, and unforgettable characters, it is an exploration of what it means to escape from the shackles of the past only to have to face them all over again. Praise for Motherland "Rarely has a mother-daughter relationship been excavated with such honesty. Elissa Altman is a beautiful, big-hearted writer who mines her most central subject: her gorgeous, tempestuous, difficult mother, and the terrain of their shared life. The result is a testament to the power of love and family."--Dani Shapiro, author of *Inheritance*

The Arcades Project Walter Benjamin 1999 Critiquing the arcades of nineteenth-century Paris--glass-roofed rows of shops that served as early malls--the author, who wrote the work in the 1920s and 1930s, covers thirty-six still-trenchant topics, including fashion, boredom, photography, advertising, and prostitution, among others.

The Lost Language of Symbolism Harold Bayley 2021-09-10 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Devil Has Tattoos Destiny Ford 2020-01-27 The leaves are falling, the Halloween carnival is in full swing, and someone is robbing the residents of Branson Falls, Utah. There is no rhyme or reason to the crimes, but after an elderly widow is targeted, the town is up in arms—literally, and everyone is pointing fingers straight at the owners of the new tattoo shop. Inked AF. Branson Tribune editor, Kate Saxee, isn't sure who is to blame, but she's not willing to let an angry mob run the tattoo shop out of town without investigating—and she's not the only one with questions that need answers. Drake and Hawke, both serious relationship material, are very interested in why Kate has been avoiding them for weeks. Kate's love life and the robberies aren't the only things on Kate's plate. She's also being stalked by a costume-wearing gang, helping Ella with her new online auction hobby, failing to avoid The Ladies, and trying to manage her mom's most recent antics involving an angry goat named Humperdinck. Between all the chaos, Kate discovers there is more to the robberies than meets the eye, and if she doesn't figure it all out fast, someone might end up dead AF.

Poetry and Bondage Andrea Brady 2021-10-31 Offering a new theory of poetic constraint, this book analyses contributions of bound people to the history of the lyric.

Someone Was Watching David Patneaude 1993-01-01 It's been three miserable months since 13-year-old Chris Barton lost his little sister, Molly. "Missing, presumed drowned" was what the paper said, and surely that is what everyone believes. After all, the Bartons had been picnicking by the river when Molly disappeared. One night, Chris views a video he made the day Molly was lost. There doesn't seem to be anything unusual here: a rest stop, lunch by the river, a hungry squirrel, a familiar ice cream van. But the video harbors an awful secret. In the middle of the night, Christ Barton wakes from fitful sleep—and begins a journey filled with fear, doubt, and impossible hopes.

The Devil Drinks Coffee Destiny Ford 2013-05

On the Move! Michael Teitelbaum 2009-01-06 Rita, Dan, Max and Ted are on the move in Trucktown! Kids will have hands-on fun with a movable part on each spread! Swing Wrecker Rosie's wrecking ball, spin Monster Truck Max's wheel, dump gravel from Dump Truck Dan's bed, and move Tow Truck Ted's hook up and down as he saves a good friend!

The Deliberate Dumbing Down of America Charlotte Thomson Iserbyt 1999 In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: <http://www.deliberatedumbingdown.com/book.htm>.

Emergent Strategy adrienne maree brown 2017-03-20 In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, Emergent Strategy teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of Octavia's Brood: Science Fiction from Social Justice Movements, is a social justice facilitator, healer, and doula living in Detroit.

Eternal Echoes Angela Corbett 2014 She thought she stopped the evil. She thought she was safe. Everything she thought was wrong. Almost four months have passed since Evie Starling learned she was a Tracker and helped defeat a Daevos Clan that was taking others like her—but that wasn't the end of the abductions. As an unknown evil emerges, Evie vows to help solve the mystery of the missing Trackers, regardless of the risk. With new powers she doesn't understand and can't control, she turns to Alex and Emil, her two soul mates, for help. But her feelings for them both are tearing her apart. As the world around her is thrown into chaos, Evie is confronted with what could be a destiny-altering truth. Will she accept her history, her memories, and her role in this life, or choose to ignore the echoes of her past?

Twisted Ties K.A. Robinson 2014-02-05 Two years ago, Emma Preston walked away from Jesse Daniels. It is a decision she has regretted ever since. Plagued with the knowledge that Ally's lies tore them apart, Emma enlists Jesse's former best friend, Andy, to help her search for him. When he left California, Jesse was determined to start over in West Virginia with his mother. Now, the past is determined to catch up with him—first, with the appearance of Ally, and when Emma and Andy come back into his life. Just when Emma thinks she's found Jesse, a dark secret and misunderstandings force them apart before they can even reconnect. Jesse is torn between his love for Emma and protecting his childhood friend, Ally. Ally has an agenda of her own, and she's not about to let Emma get in her way—even if that means getting rid of her...permanently. Can Emma and Jesse's relationship survive all of their twisted ties?

The Master-Christian Marie Corelli 1900 An inspiring fictional work dedicated to "All those churches who quarrel in the name of Christ. Copyright © Libri GmbH. All rights reserved.

Evertaster Adam Glendon Sidwell 2016-07-01 The first book in the bestselling Evertaster Series takes Guster, his family, and young readers on fantastic adventures around the world as they seek a legendary secret recipe to satisfy the world's pickiest eater.

Twelve Days of Christmas Debbie Macomber 2016 NEW YORK TIMES BESTSELLER - Continuing in a festive annual tradition, Debbie Macomber returns with a new original holiday novel full of romance and cheer--and the magical prospect of finding love in the most unexpected places. Friendly and bubbly, Julia Padden likes nearly everyone, but her standoffish neighbor, Cain Maddox, presents a particular challenge. No matter how hard she's tried to be nice, Cain rudely rebuffs her at every turn, preferring to keep to himself. But when Julia catches Cain stealing her newspaper from the lobby of their apartment building, that's the last straw. She's going to break through Cain's Scrooge-like exterior the only way she knows how: by killing him with kindness. To track her progress, Julia starts a blog called The Twelve Days of Christmas. Her first attempts to humanize Cain are far from successful. Julia brings him homemade Christmas treats and the disagreeable grinch won't even accept them. Meanwhile, Julie's blog becomes an online sensation, as an astonishing number of people start following her adventures. Julia continues to find ways to express kindness and, little by little, chips away at Cain's gruff façade to reveal the caring man underneath. Unbelievably, Julia feels herself falling for Cain--and she suspects that he may be falling for her as well. But as the popularity of her blog continues to grow, Julia must decide if telling Cain the truth about having chronicled their relationship to the rest of the world is worth risking their chance at love. Praise for Twelve Days of Christmas "Another heartwarming seasonal [Debbie] Macomber tale, which fans will find as bright and cozy as a blazing fire on Christmas Eve."--Kirkus Reviews "Twelve Days of Christmas is a delightful, charming read for anyone looking for an enjoyable Christmas novel. . . . Settle in with a warm blanket and a cup of hot chocolate, and curl up for some Christmas fun with Debbie Macomber's latest festive read."--Bookreporter "If you're looking for a quick but meaningful holiday romance that will be sure to spark a need inside you to show others kindness, look no further than Twelve Day of Christmas."--Harlequin Junkie "Twelve Days of Christmas is a charming, heartwarming holiday tale. With poignant characters and an enchanting plot, Macomber again burrows into the fragility of human emotions to arrive at a delightful conclusion."--New York Journal of Books "Twelve Days of Christmas is . . . a straight-up, clean romance with a happily ever after, all set during the Christmas season. . . . What more could you want at Christmas than a feel-good book with a happy ending?"--Desert Island Book Reviews "The perfect Christmas romance. . . . As expected from any Macomber novel, you'll love the progress of humanity, kindness and get all the feels of a holiday romance."--Books for Her "Twelve Days of Christmas by Debbie Macomber is a beautifully written, festive tale of love, understanding and finding what you need . . . the perfect Christmas read to get you into the holiday mood. A truly delightful, happy read!"--Books of all Kinds

Parentology Dalton Conley 2014-03-18 An award-winning scientist offers his unorthodox approach to childrearing: "Parentology is brilliant, jaw-droppingly funny, and full of wisdom...bound to change your thinking about parenting and its conventions" (Amy Chua, author of *Battle Hymn of the Tiger Mother*). If you're like many parents, you might ask family and friends for advice when faced with important choices about how to raise your kids. You might turn to parenting books or simply rely on timeworn religious or cultural traditions. But when Dalton Conley, a dual-doctorate scientist and full-blown nerd, needed childrearing advice, he turned to scientific research to make the big decisions. In *Parentology*, Conley hilariously reports the results of those experiments, from bribing his kids to do math (since studies show conditional cash transfers improved educational and health outcomes for kids) to teaching them impulse control by giving them weird names (because evidence shows kids with unique names learn not to react when their peers tease them) to getting a vasectomy (because fewer kids in a family mean smarter kids). Conley encourages parents to draw on the latest data to rear children, if only because that level of engagement with kids will produce solid and happy ones. Ultimately these experiments are very loving, and the outcomes are redemptive—even when Conley's sassy kids show him the limits of his profession. *Parentology* teaches you everything you need to know about the latest literature on parenting—with lessons that go down easy. You'll be laughing and learning at the same time.

Beyond the Frame N. Tadiar 2005-09-16 Beyond the Frame explores the importance of visual images in the identities and material conditions of women of color as they relate to social power, oppression, and resistance. The goal of the collection is to rethink the category of visual theory through women of color. It also explores the political and social ramifications of visual imagery for women of color, and the political consciousness that can emerge alongside a critical understanding of the impact of visual imagery. The book begins with a general exploration of what it means to develop a women of color criticism (rather than an analysis of women of color), and goes on to look specifically at topics such as 90s fashion advertisements, the politics of cosmetic surgery, and female fans of East LA rock bands.

Inherit the Holy Mountain Mark Stoll 2017-09-15 In *Inherit the Holy Mountain*, historian Mark Stoll introduces us to the religious roots of the American environmental movement. Religion, he shows, provided environmentalists both with deeply-embedded moral and cultural ways of viewing the world and with content, direction, and tone for the causes they espoused. Stoll discovers that specific denominational origins corresponded with characteristic sets of ideas about nature and the environment as well as distinctive aesthetic reactions to nature, as can be seen in key works of art analyzed throughout the book. Stoll also provides insight into the possible future of environmentalism in the United States, concluding with an examination of the current religious scene and what it portends for the future. By debunking the supposed divide between religion and American environmentalism, *Inherit the Holy Mountain* opens up a fundamentally new narrative in environmental studies.

Tempting Sydney Angela Corbett 2014-05-26 "Someone needs to make you come completely undone, Sydney Parker." His tongue moved slowly over his lips. "That someone is going to be me." Goal-oriented Sydney Parker has never had a problem focusing. She's about to start law school, the first step on her way to the Supreme Court. With no time for relationships, she lives vicariously through her best friend Brynn, who has recently decided to use sex as a research tool. Sydney, however, hasn't been laid in years. Men are a distraction, one Sydney has diligently avoided...until Jackson West crashes into her life, and under her hood. The last thing Sydney needs is a hot mechanic working on her '69 Camaro. Especially a hot mechanic with eyes like the ocean and lick-me abs, who claims to be better in bed than a werewolf. Jax thinks that's exactly what Sydney needs. But Sydney has goals, and a relationship with the enigmatic Jax would challenge her. Distract her. Tempt her. Sydney is about to find out that temptation is very hard to resist. Due to mature content, this New Adult novel is recommended for readers over 18.

How Big Is Your God? Paul Coutinho 2011-09-29 Do you have a real relationship with God, or do you just have a religion? Do you know God, or do you just know about God? In *How Big Is Your God?* Paul Coutinho, SJ, challenges us to grow stronger and deeper in our faith and in our relationship with God—a God whose love knows no bounds. To help us on our way, Coutinho introduces us to people in various world religions—from Hindu friends to Buddhist teachers to St. Ignatius of Loyola—who have shaped his spiritual life and made possible his deep, personal relationship with God.

Earth Bound Christine Feehan 2015-07-07 #1 New York Times bestselling author Christine Feehan returns to the mysterious coastal town of Sea Haven where a woman is stalked by her inescapable past in the fourth novel in the *Sisters of the Heart* series. On the shores of Sea Haven, six women touched by great loss have come together in a sisterhood strengthened by the elements—a bond each will need as new love and danger enter their lives... After escaping from a cult, Lexi found refuge with her sisters on the farm that more than sustained her body—it nurtured her soul as well. But she never forgot the terror she left behind or the always present fear that the cult would find her again, and claim her. Then her nightmare came true. Lexi was discovered and threatened—only to be suddenly saved by a stranger. He is Gavriil Prakenskii, and he's awestruck by the woman he's rescued. She is destined for him. He can feel it in his soul. But how can Lexi find happiness with a man steeped in secrets and shadows, one intimately acquainted with violence, and whose very love could be the death of them?

The Last Cowboys: A Pioneer Family in the New West John Branch 2018-05-15 "A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

Wounds of Love Frank Graziano 2004-01-15 The Peruvian mystic St. Rose of Lima (Isabel Flores y Oliva, 1586-1617) was canonized in 1671 as the first saint of the New World and remains the object of widespread devotion today. In this engrossing new study, Frank Graziano uses the example of St. Rose to explore the meaning of female mysticism and the way in which saints are products of their cultures. Virginity, austerity, eucharistic devotion, incessant mortification, and mystical marriage to Christ characterized the devotional regimen that structured St. Rose's entire life. Many of her mystical practices echo the symptoms of such modern psychological disorders as masochism, depression, hysteria, and anorexia nervosa. Graziano offers a sophisticated argument not only for the origins and meaning of these behaviors in Rose's case, but also for the reason her culture venerated them as signs of sanctity. In the process he explores a wide range of themes, from the idea of suffering as an expression of love to the assimilation of childhood trauma through religious repetition. Graziano also offers a penetrating analysis of the politics of Rose's canonization. He finds that her mystical union with God—bypassing the institutional channels of sacrament and priestly mediation—was inherently subversive to the bureaucratized Church. Canonization was a cooptation by which Rose's competing claim to Christ was integrated into the Catholic canon. The book concludes with a fascinating exploration of mystical eroticism, with its intense experiences of vision and ecstasy. The eroticized suffering of many mystics is shown to be very human in origin: the mystic's wounded love is projected onto a God conceived to accommodate it. *Wounds of Love* is based on a decade of research in archives, rare books, and an extraordinary

range of secondary sources. Introducing an innovative method that integrates history, cultural studies, psychoanalysis, and clinical psychology, this compelling work offers a bold new interpretation of female mysticism.

Death 24x a Second Laura Mulvey 2006-03 A fascinating exploration of the role new media technologies play in our experience of film.

Critique of Black Reason Achille Mbembe 2017-02-17 In Critique of Black Reason eminent critic Achille Mbembe offers a capacious genealogy of the category of Blackness—from the Atlantic slave trade to the present—to critically reevaluate history, racism, and the future of humanity. Mbembe teases out the intellectual consequences of the reality that Europe is no longer the world's center of gravity while mapping the relations among colonialism, slavery, and contemporary financial and extractive capital. Tracing the conjunction of Blackness with the biological fiction of race, he theorizes Black reason as the collection of discourses and practices that equated Blackness with the nonhuman in order to uphold forms of oppression. Mbembe powerfully argues that this equation of Blackness with the nonhuman will serve as the template for all new forms of exclusion. With Critique of Black Reason, Mbembe offers nothing less than a map of the world as it has been constituted through colonialism and racial thinking while providing the first glimpses of a more just future.

Intercourse Andrea Dworkin 2009-09-17 Intercourse is a book that moves through the sexed world of dominance and submission. It moves in descending circles, not in a straight line, and as in a vortex each spiral goes down deeper. Its formal model is Dante's Inferno; its lyrical debt is to Rimbaud; the equality it envisions is rooted in the dreams of women, silent generations, pioneer voices, lone rebels, and masses who agitated, demanded, cried out, broke laws, and even begged. The begging was a substitute for retaliatory violence: doing bodily harm back to those who use or injure you. I want women to be done with begging. The public censure of women as if we are rabid because we speak without apology about the world in which we live is a strategy of threat that usually works. Men often react to women's words - speaking and writing - as if they were acts of violence; sometimes men react to women's words with violence. So we lower our voices. Women whisper. Women apologize. Women shut up. Women trivialize what we know. Women shrink. Women pull back. Most women have experienced enough dominance from men - control, violence, insult, contempt - that no threat seems empty. Intercourse does not say, forgive me and love me. It does not say, I forgive you, I love you. For a woman writer to thrive (or, arguably, to survive) in these current hard times, forgiveness and love must be subtext. No. I say no. Intercourse is search and assertion, passion and fury; and its form - no less than its content - deserves critical scrutiny and respect. ---- PREFACE

The Secret Teachings of All Ages Manly P. Hall 2021-11-11 Originally published in 1928, The Secret Teachings of All Ages is Manly P. Hall's celebrated 20th century tome, where readers delight in discussions about ancient symbolism, rituals, and mythology. Manly P. Hall was a Canadian Author of over 150 published works, the best known of which are Initiates of the Flame, The Story of Healing, The Divine Art, Aliens Magic and Sorcery The Secret Teachings of All Ages, and An Encyclopedic Outline of Masonic, Hermetic, Qabbalistic Rosicrucian Symbolical Philosophy. Symbolism is the language of the Mysteries; in fact it is the language not only of mysticism and philosophy but of all Nature, for every law and power active in universal procedure is manifested to the limited sense perceptions of man through the medium of symbol. Every form existing in the diversified sphere of being is symbolic of the divine activity by which it is produced. By symbols men have ever sought to communicate to each other those thoughts which transcend the limitations of language. This book is often hailed as an encyclopedia for all things hidden, ancient, and arcane, and it explores a vast array of topics, from secret societies and the Zodiac to Mystic Christianity and William Shakespeare's identity. Despite some of the outdated and controversial ideas it poses now in the 21st century, it continues to fascinate students of the cryptic and mysterious.

No More Vietnams Richard M. Nixon 1985 "In writing No More Vietnams, Richard Nixon—with the unique perspective of the man who served us America's commander-in-chief during the war's most difficult stage—has set out to dispel the myths of Vietnam, to show why we failed in Vietnam, and to contribute to the development of policies that will help avoid such failures in the future. In doing so, President Nixon analyzes the role that four presidents, the military, the Congress, the media, and the antiwar movement played in the Vietnam debacle." -- Front jacket flap

Project: Happily Ever After Alisa Bowman 2010-12-28 What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows—and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Slave Portraiture in the Atlantic World Agnes Lugo-Ortiz 2013-09-30 Slave Portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe's full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, 'slave' and 'portraiture' as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave's body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of 'slave portraits' from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

Don't Go Lisa Scottoline 2013-04-09 Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of Come Home. 300,000 first printing.

Eternal Echoes Angela Corbett 2013-11-15

Reading Darwin in Arabic, 1860-1950 Marwa Elshakry 2014-01-06 In Reading Darwin in Arabic, Marwa Elshakry questions current ideas about Islam, science, and secularism by exploring the ways in which Darwin was read in Arabic from the late 1860s to the mid-twentieth century. Borrowing from translation and reading studies and weaving together the history of science with intellectual history, she explores Darwin's global appeal from the perspective of several generations of Arabic readers and shows how Darwin's writings helped alter the social and epistemological landscape of the Arab learned classes. Providing a close textual, political, and institutional analysis of the tremendous interest in Darwin's ideas and other works on evolution, Elshakry shows how, in an age of massive regional and international political upheaval, these readings were suffused with the anxieties of empire and civilizational decline. The politics of evolution infiltrated Arabic discussions of pedagogy, progress, and the very sense of history. They also led to a literary and conceptual transformation of notions of science and religion themselves. Darwin thus became a vehicle for discussing scriptural exegesis, the conditions of belief, and cosmological views more broadly. The book also acquaints readers with Muslim and Christian intellectuals, bureaucrats, and theologians, and concludes by exploring Darwin's waning influence on public and intellectual life in the Arab world after World War I. Reading Darwin in Arabic is an engaging and powerfully argued reconceptualization of the intellectual and political history of the Middle East.

Why Do We Quote? Ruth Finnegan 2011-03-01 Quoting is all around us. But do we really know what it means? How do people actually quote today, and how did our present systems come about? This book brings together a down-to-earth account of contemporary quoting with an examination of the comparative and historical background that lies behind it and the characteristic way that quoting links past and present, the far and the near. Drawing from anthropology, cultural history, folklore, cultural studies, sociolinguistics, literary studies and the ethnography of speaking, Ruth Finnegan's fascinating study sets our present conventions into crosscultural and historical perspective. She traces the curious history of quotation marks, examines the long tradition of quotation collections with their remarkable recycling across the centuries, and explores the uses of quotation in literary, visual and oral traditions. The book tracks the changing definitions and control of quoting over the millennia and in doing so throws new light on ideas such as imitation, allusion, authorship, originality and plagiarism .

Under Western Skies Jennifer Jewell 2021-05-11 "Atkinson and Jewell invite each of us to reimagine one's connection to the land while cultivating nature close to home. A must-read for anyone searching for inspired solutions for designing or refining a garden." —Emily Murphy, founder of Pass the Pistil From windswept deserts to misty seaside hills and verdant valleys, the natural landscapes of the American West offer an astounding variety of climates for gardens. Under Western Skies reveals thirty-six of the most innovative designs—all embracing and celebrating the very soul of the land on which they grow. For the gardeners featured here, nature is the ultimate inspiration rather than something to be dominated, and Under Western Skies shows the strong connection each garden has with its place. Packed with Atkinson's stunning photographs and illuminated by Jewell's deep interest in the relationships between people and the spaces they inhabit, Under Western Skies offers page after page of encouraging ingenuity and inventive design for passionate gardeners who call the West home.

A Team of Leaders Paul GUSTAVSON 2014-03-20 Every team needs a leader, but why do we so often take that to mean that the appropriate workplace team needs to consist of one gem of a worker complemented with a bunch of obedient order-takers and yes men? What if the complementary fits between the team members were not with how well they performed the tasks handed down to them but with how they all used their unique strengths to share knowledge, push the envelope, and lead together in the challenge before them? The team of authors behind A Team of Leaders wants to show readers how to design systems within their organization and management procedures that nurture the leadership potential of every employee, not just the ones they ear-marked as having potential for promotion. The proven principles and techniques within these invaluable pages include:• The Five-Stage Team Development Model that maps the transition from traditional to self-directed teams• Best practices in team process design • A Team Value Creation Tool that allows members to appreciate the significance of what they contribute each day• Visual Management • And moreThe key to your company's success is creating successful teams of leaders combining their individual talents and strengths into a single, unstoppable driving force. The fresh approach taught in this indispensable guide will transform passive groups of disparate people into the effective teams of leaders you didn't know was possible to have.

Neo-Baroque Aesthetics and Contemporary Entertainment Angela Ndalians 2005 Tracing the logic of media history, from the baroque to the neo-baroque, from magic lanterns and automata to film and computer games.

Scattered Cinders: A Cinderella Fractured Fairy Tale Angela Corbett 2019-10-07 Hunted by people who want to use her for her magic, Cinder has spent her life on the streets of Everly, hiding her powers and helping other magic users protect themselves from the monsters who want to exploit them. As a member of a prominent Everly family, Charming has always lived an easy and privileged life—until his younger sister, with dangerous magic of her own, is kidnapped. Charming is desperate, and willing to do anything to find her. A chance encounter with Cinder makes Charming realize that Cinder's powers might be his sister's best hope. Now Cinder has to decide if she's going to run, or use her magic to fight with Charming. But exposing herself means everything could go up in smoke.

Good Housekeeping Great Home Cooking Beth Allen 2006 A richly illustrated celebration of the best in traditional American cookery presents a host of favorite recipes for such classic dishes as Maryland Crab Dip, Southern Fried Chicken, New England Clam Chowder, Bear Mountain Butternut Soup, Boston Creme Pie, Barbecued Pulled Pork, Huevos Rancheros, and Egg Foo Yong, accompanied by historical sidebars on the history of American cuisine.

Eternal Starling Angela Corbett 2011-12-06