

The Child Catchers Rescue Trafficking And New Gospel Of Adoption Kathryn Joyce

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American Baby Gabrielle Glaser 2022-01-25 A New York Times Notable Book The shocking truth about postwar adoption in America, told through the bittersweet story of one teenager, the son she was forced to relinquish, and their search to find each other. During the Baby Boom in 1960s America, women were encouraged to stay home and raise large families, but sex and childbirth were taboo subjects. Premarital sex was common, but birth control was hard to get and abortion was illegal. In 1961, sixteen-year-old Margaret Erle fell in love and became pregnant. Her enraged family sent her to a maternity home, and

after she gave birth, she wasn't even allowed her to hold her own son. Social workers threatened her with jail until she signed away her parental rights. Her son vanished, his whereabouts and new identity known only to an adoption agency that would never share the slightest detail about his fate. Claiming to be acting in the best interests of all, the adoption business was founded on secrecy and lies. *American Baby* lays out how a lucrative and exploitative industry removed children from their birth mothers and placed them with hopeful families, fabricating stories about infants' origins and destinations, then closing the door firmly between the parties forever. Adoption agencies and other organizations that purported to help pregnant women struck unethical deals with doctors and researchers for pseudoscientific "assessments," and shamed millions of women into surrendering their children. Gabrielle Glaser dramatically demonstrates the power of the expectations and institutions that Margaret faced. Margaret went on to marry and raise a large family with David's father, but she never stopped longing for and worrying about her firstborn. She didn't know he spent the first years of his life living just a few blocks away from her; as he grew, he wondered about where he came from and why he was given up. Their tale--one they share with millions of Americans--is one of loss, love, and the search for identity. Adoption's closed records are being legally challenged in states nationwide. Open adoption is the rule today, but the identities of many who were adopted or who surrendered a child in the postwar decades are locked in sealed files. *American Baby* illuminates a dark time in our history and shows a path to reunion that can help heal the wounds inflicted by years of shame and secrecy.

The Last Cowboys: A Pioneer Family in the New West John Branch 2018-05-15 "A can't-put-it-down modern Western." —Kirk Siegler, NPR Longlisted for the PEN/ESPN Award for Literary Sports Writing
The Last Cowboys is Pulitzer Prize-winning reporter John Branch's epic tale of one American family struggling to hold on to the fading vestiges of the Old West. For generations, the Wrights of southern Utah have raised cattle and world-champion saddle-bronc riders—many call them the most successful rodeo family in history. Now they find themselves fighting to save their land and livelihood as the West is

transformed by urbanization, battered by drought, and rearranged by public-land disputes. Could rodeo, of all things, be the answer? Written with great lyricism and filled with vivid scenes of heartache and broken bones, *The Last Cowboys* is a powerful testament to the grit and integrity that fuel the American Dream.

Shattered Bonds Dorothy Roberts 2002-12-25 *Shattered Bonds* is a stirring account of a worsening American social crisis--the disproportionate representation of black children in the U.S. foster care system and its effects on black communities and the country as a whole. Tying the origins and impact of this disparity to racial injustice, Dorothy Roberts contends that child-welfare policy reflects a political choice to address startling rates of black child poverty by punishing parents instead of tackling poverty's societal roots. Using conversations with mothers battling the Chicago child-welfare system for custody of their children, along with national data, Roberts levels a powerful indictment of racial disparities in foster care and tells a moving story of the women and children who earn our respect in their fight to keep their families intact.

Do Parents Matter? Robert A. LeVine 2016-09-06 When it comes to parenting, more isn't always better--but it is always more tiring In Japan, a boy sleeps in his parents' bed until age ten, but still shows independence in all other areas of his life. In rural India, toilet training begins one month after infants are born and is accomplished with little fanfare. In Paris, parents limit the amount of agency they give their toddlers. In America, parents grant them ever more choices, independence, and attention. Given our approach to parenting, is it any surprise that American parents are too frequently exhausted? Over the course of nearly fifty years, Robert and Sarah LeVine have conducted a groundbreaking, worldwide study of how families work. They have consistently found that children can be happy and healthy in a wide variety of conditions, not just the effort-intensive, cautious environment so many American parents drive themselves crazy trying to create. While there is always another news article or scientific fad proclaiming the importance of some factor or other, it's easy to miss the bigger picture: that children are smarter,

more resilient, and more independent than we give them credit for. *Do Parents Matter?* is an eye-opening look at the world of human nurture, one with profound lessons for the way we think about our families. *Growing God's Family* Samuel L. Perry 2017-06-13 Illustrates the hidden challenges embedded within the evangelical adoption movement. For over a decade, prominent leaders and organizations among American Evangelicals have spent a substantial amount of time and money in an effort to address what they believe to be the "Orphan Crisis" of the United States. Yet, despite an expansive commitment of resources, there is no reliable evidence that these efforts have been successful. Adoptions are declining across the board, and both foster parenting and foster-adoptions remain steady. Why have evangelical mobilization efforts been so ineffective? To answer this question, Samuel L. Perry draws on interviews with over 220 movement leaders and grassroots families, as well as national data on adoption and fostering, to show that the problem goes beyond orphan care. Perry argues that evangelical social engagement is fundamentally self-limiting and difficult to sustain because their subcultural commitments lock them into an approach that does not work on a practical level. *Growing God's Family* ultimately reveals this peculiar irony within American evangelicalism by exposing how certain aspects of the evangelical subculture may stimulate activism to address social problems, even while these same subcultural characteristics undermine their own strategic effectiveness. It provides the most recent analysis of dominant elements within the evangelical subculture and how that subculture shapes the engagement strategies of evangelicals as a group.

Reckless Endangerment Amber Lea Easton 2013-04-10 Sometimes heroes fall and take their loved ones down with them. Colonel Michael Cedars and reporter Hope Shane fell in love in a war zone, but then the world blew up and splintered their lives in two. Coming home again isn't always easy. A Marine accustomed to giving orders, Michael struggles to find his role in civilian life. Wounded, he faces new battles as he learns to walk again, struggles with wartime ghosts, and questions his abilities as a husband. Hope doesn't give up-not on the man she loves and not on her pursuit of justice. An

investigative reporter, she's hot on the trail of a human trafficking ring. Danger intensifies as she gets closer to the truth, but the human traffickers know her weakness. Will Michael become her Achilles Heel? Is he still the hero she married or has he become a liability that could get them both killed?

Satan's Silence Debbie Nathan 2001 Communities throughout the United States were convulsed in the 1980s and early 1990s by accusations, often without a shred of serious evidence, that respectable men and women in their midst—many of them trusted preschool teachers—secretly gathered in far reaching conspiracies to rape and terrorize children. In this powerful book, Debbie Nathan and Mike Snedeker examine the forces fueling this blind panic.

Given Willow Winters 2017-03-03 From USA Today best selling authors, Willow Winters and Lauren Landish, comes a sexy and forbidden series of standalone romances. I knew she'd ruin me. But I wanted her anyway. I was born into wealth and my name comes with a reputation. One I've upheld and leveraged for power. Now everyone owes me and I plan to keep it that way. Until she's offered to me. Only for a single month to repay a debt. Her tempting curves call to me and beg me to risk it all. I shouldn't take her, I shouldn't even consider his offer. Women like her bring men to their knees. But there's something in her baby blues. They're haunted by what lies behind them. She sees through me, leaving me nowhere to hide. I knew taking her would destroy me, but it only took one taste. Now I'm addicted. And I'm not giving her back.

Before I Was Yours Virginia Macgregor 2018-04-03 An emotional family drama that asks the question: how far would you go for a child who isn't yours? Praise for Virginia Macgregor 'A future classic' Clare Mackintosh, author of *I See You* 'Insightful and compelling' *Woman & Home* 'Deeply satisfying' *Red* 'A touching look at the meaning of motherhood' *Good Housekeeping* Sam and Rosie Keep have always wanted children of their own but life hasn't worked out that way for them. The only option available to them now is adoption: they'll do anything to have a child to love. Seven-year-old Jonah is far away from home and his mama promised he'd be looked after in England. But the man who's meant to be taking

care of him has disappeared and now Jonah's all alone. When Sam and Rosie meet Jonah, they're certain they've found their son, and open their home and their hearts to him. Finally, their family is complete. And then the unthinkable happens and life changes for all three members of the Keep family. Suddenly Sam and Rosie must answer an impossible question: how far are they willing to go for a child who isn't really theirs?

International Adoption Rebecca Felix 2015 This title examines how international adoption affects individuals and society, investigates how people are working to improve international adoption policies and regulations, and analyzes the controversies and conflicting viewpoints surrounding the issue. Features include a glossary, selected bibliography, websites, source notes, and an index, plus a timeline and essential facts. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a division of ABDO.

We Are Family Susan Golombok 2020-10-06 From one of the world's leading experts, this absorbing narrative history of the changing structure of modern families shows how children can flourish in any kind of loving home. The past few decades have seen extraordinary change in the idea of a family. The unit once understood to include two straight parents and their biological children has expanded vastly—same-sex marriage, adoption, IVF, sperm donation, and other forces have enabled new forms to take shape. This has resulted in enormous upheaval and controversy, but as Susan Golombok shows in this compelling and important book, it has also meant the health and happiness of parents and children alike. Golombok's stories, drawn from decades of research, are compelling and dramatic: family secrets kept for years and then inadvertently revealed; children reunited with their biological parents or half siblings they never knew existed; and painful legal battles to determine who is worthy of parenting their own children. Golombok explores the novel moral questions that changing families create, and ultimately makes a powerful argument that the bond between family members, rather than any biological or cultural factor, is what ensures a safe and happy future. *We Are Family* is unique, authoritative, and deeply

humane. It makes an important case for all families—old, new, and yet unimagined.

Finding Fernanda Erin Siegal 2012-05-15 A compelling, dramatic narrative of how an American housewife discovered that the Guatemalan child she was about to adopt had been stolen from her birth mother, shedding light on the alarming and growing problem of international adoption fraud. Over the past five years, over 100,000 children were adopted into the United States, 20,000 of whom came from Guatemala. Finding Fernanda, a dramatic true story paired with investigative reporting, tells the side-by-side tales of an American housewife who adopts a two-year-old girl from Guatemala and the birth mother whose two children were stolen from her. Each woman gradually comes to realize her role in what was one of Guatemala's most profitable black-market industries: the buying and selling of children for international adoption. Finding Fernanda is an overdue, unprecedented look at adoption corruption--and a poignant, riveting human story about the power of hope, faith, and determination. From the Hardcover edition.

The Final Case David Guterson 2022-01-11 "A provocative new novel from the best-selling author of Snow Falling on Cedars--a moving father-son story that is also a taut courtroom drama and a bold examination of privilege, power, and how to live a meaningful life. In a small rural town outside Seattle, Joanna, an Ethiopian girl adopted by a white fundamentalist Christian family, is found dead of hypothermia in her own backyard--setting in motion a gripping journey into the complexities of human emotion. How does it feel to be a child taken into a family that doesn't share her background, her religion, or the color of her skin? What does it mean to be a mother on trial for murder? And why would a lawyer choose to defend such a woman? Royal is a criminal attorney in his eighties, and this is his final case. His son, our narrator, drives Royal every day from his office to the town where the tragedy took place, and observes the trial as it unfolds. The consequences will reach beyond what he could have anticipated. Bracing, astute, and intensely imagined, The Final Case is a tightrope walk of a novel, a deeply affecting work of fiction that dares to confront life's most irreconcilable moral quandaries. It will make an indelible

impression on every reader"--

The Child Catchers Kathryn Joyce 2013 The award-winning journalist and author of Quiverfull reveals how adoption has become entangled in the conservative Christian agenda as a reflection of pro-life initiatives, explaining how child and family well-being has become a lesser priority in a market increasingly driven by profit and religious ideology.

Mamalita Jessica O'Dwyer 2010-10-19 This gripping memoir details an ordinary American woman's quest to adopt a baby girl from Guatemala in the face of overwhelming adversity. At only 32 years old, Jessica O'Dwyer experiences early menopause, seemingly ending her chances of becoming a mother. Years later, married but childless, she comes across a photo of a two-month-old girl on a Guatemalan adoption website — and feels an instant connection. From the get-go, Jessica and her husband face numerous and maddening obstacles. After a year of tireless efforts, Jessica finds herself abandoned by her adoption agency; undaunted, she quits her job and moves to Antigua so she can bring her little girl to live with her and wrap up the adoption, no matter what the cost. Eventually, after months of disappointments, she finesses her way through the thorny adoption process and is finally able to bring her new daughter home. Mamalita is as much a story about the bond between a mother and child as it is about the lengths adoptive parents go to in their quest to bring their children home. At turns harrowing, heartbreaking, and inspiring, this is a classic story of the triumph of a mother's love over almost insurmountable odds.

Oola Brittany Newell 2017-04-25 A provocative and impressive debut delivered with a uniquely sinister lyricism by a brilliant 21-year-old; a story about sex, privilege, desire, and creativity in the post-college years The first thing Leif notices about Oola is the sharp curve of her delicate shoulders, tensed as if for flight. Even from that first encounter at a party in a flat outside of London, there's something electric about the way Oola, a music school dropout, connects with the cossetted, listless narrator we find in twenty-five-year-old Leif. Infatuated, the two hit the road across Europe, housesitting for Leif's parents'

wealthy friends, and finally settling for the summer in Big Sur. Leif makes Oola his subject: he will attempt an infinitesimal cartography of her every thought and gesture, her every dimple, every snag, every swell of memory and hollow. And yet in this atmosphere of stifling and paranoid isolation, the world around Leif and Oola begins to warp--the tap water turns salty, plants die, and Oola falls dangerously ill. Finally, it becomes clear that the currents surging just below the surface of Leif's story are infinitely stranger than they first appear. Oola is a mind-bendingly original novel about the way that--particularly in the changeable, unsteady just-post-college years--sex, privilege, desire, and creativity can bend, blur, and break. Brittany Newell bursts into the literary world with a narrative as twisted and fresh as it is addicting. Long Road to Freedom (Ranger in Time #3) Kate Messner 2015-12-29 Ranger, the time-traveling golden retriever, is back for the third book in Kate Messner's new chapter book series. This time, he helps two kids navigate the Underground Railroad! Ranger is a time-traveling golden retriever with search-and-rescue training. In this adventure, he goes to a Maryland plantation during the days of American slavery, where he meets a young girl named Sarah. When she learns that the owner has plans to sell her little brother, Jesse, to a plantation in the Deep South, it means they could be separated forever. Sarah takes their future into her own hands and decides there's only one way to run -- north.

Twenty Things Adopted Kids Wish Their Adoptive Parents Knew Sherrie Eldridge 2009-10-07 "Birthdays may be difficult for me." "I want you to take the initiative in opening conversations about my birth family." "When I act out my fears in obnoxious ways, please hang in there with me." "I am afraid you will abandon me." The voices of adopted children are poignant, questioning. And they tell a familiar story of loss, fear, and hope. This extraordinary book, written by a woman who was adopted herself, gives voice to children's unspoken concerns, and shows adoptive parents how to free their kids from feelings of fear, abandonment, and shame. With warmth and candor, Sherrie Eldridge reveals the twenty complex emotional issues you must understand to nurture the child you love--that he must grieve his loss now if he is to receive love fully in the future--that she needs honest information about her birth family no matter

how painful the details may be--and that although he may choose to search for his birth family, he will always rely on you to be his parents. Filled with powerful insights from children, parents, and experts in the field, plus practical strategies and case histories that will ring true for every adoptive family, *Twenty Things Adopted Kids Wish Their Adoptive Parents Knew* is an invaluable guide to the complex emotions that take up residence within the heart of the adopted child--and within the adoptive home.

Little Sisters Stuart Perrin 2012-11-01 The story of four sisters from Nepal who are forced into the world of human trafficking and how the experience influences their lives.

The Primal Wound Nancy Newton Verrier 2009-09 Originally published in 1993, this classic piece of literature on adoption has revolutionised the way people think about adopted children. Nancy Verrier examines the life-long consequences of the 'primal wound' - the wound that is caused when a child is separated from its mother - for adopted people. Her argument is supported by thorough research in pre- and perinatal psychology, attachment, bonding and the effects of loss.

Beast Jordan Marie 2017-05-08 I warned her I wasn't the man for her. Now she'll learn what happens when you tempt an animal. I left my past behind me. I ran. I didn't slow down, and I didn't look back. I couldn't outrun the memories-or escape the nightmares. I came to North Carolina to be alone. Which would have been fine, if she wasn't here. Hayden Graham claims to want the same thing I do-to be left alone. But the woman stumbles into one mess after another. This time the mess she's in puts her life in danger. She's waiting for a Prince to save her. I'm no Prince. I'm just a wounded animal. A Beast. Her lips, soft, lush, sweet...they call to me. She tastes like Heaven. She only adds to my Hell. She makes me want things that I can't have. Things I don't deserve. Hayden just might be the one to finish destroying me. Love isn't always pretty. Sometimes it's dirty. Standalone Romance. Book 1 of the *Beauty & Beast Duet*

Firekeeper's Daughter Angeline Boulley 2021-03-16 A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV

with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

Through *Adopted Eyes* Elena S Hall 2018-10-26 *Through Adopted Eyes* explores the world of adoption from the viewpoint of adoptees. Russian adoptee Elena S. Hall shares her own story and thoughts on the subject of adoption in addition to interviews from other adoptees of different ages, heritages, and perspectives. Whether you are an adoptive parent, curious about adoption, or an adoptee yourself, this

unique collection of memoirs provides real insight into lives directly impacted by adoption.

Views and Reviews Henry James 1908

Trashlands Alison Stine 2021-10-26 "This thought-provoking apocalypse noir fires on all cylinders."

–Publishers Weekly starred review From the author of Road Out of Winter, winner of the 2021 Philip K. Dick Award, comes a resonant, visionary novel about the power of art and the sacrifices we are willing to make for the ones we love A few generations from now, the coastlines of the continent have been redrawn by floods and tides. Global powers have agreed to not produce any new plastics, and what is left has become valuable: garbage is currency. In the region-wide junkyard that Appalachia has become, Coral is a "plucker," pulling plastic from the rivers and woods. She's stuck in Trashlands, a dump named for the strip club at its edge, where the local women dance for an endless loop of strangers and the club's violent owner rules as unofficial mayor. Amid the polluted landscape, Coral works desperately to save up enough to rescue her child from the recycling factories, where he is forced to work. In her stolen free hours, she does something that seems impossible in this place: Coral makes art. When a reporter from a struggling city on the coast arrives in Trashlands, Coral is presented with an opportunity to change her life. But is it possible to choose a future for herself? Told in shifting perspectives, Trashlands is a beautifully drawn and wildly imaginative tale of a parent's journey, a story of community and humanity in a changed world. "A harrowing tale that is a natural extension of our current climate crisis.... Highly recommended." –Booklist, starred review

Adoptionland Janine Myung Ja 2014-07-21 Ever wondered what it's like to be adopted? This anthology begins with personal accounts and then shifts to a bird's eye view on adoption from domestic, intercountry and transracial adoptees who are now adoptee rights activists. Along with adopted people, this collection also includes the voices of mothers and a father from the Baby Scoop Era, a modern-day mother who almost lost her child to adoption, and ends with the experience of an adoption investigator from Against Child Trafficking. These stories are usually abandoned by the very industry that professes

to work for the "best interest of children," "child protection," and for families. However, according to adopted people who were scattered across nations as children, these represent typical human rights issues that have been ignored for too long. For many years, adopted people have just dealt with such matters alone, not knowing that all of us—as a community—have a great deal in common.

Kisses from Katie Katie Davis 2013-01-18 Katie was a normal American teenager when she decided to explore the possibility of voluntary work overseas. She temporarily 'quit life' to serve in Uganda for a year before going to college. However, returning to 'normal' became impossible and Katie 'quit life' - college, designer clothes, her little yellow convertible and her boyfriend - for good, remaining in Uganda. In the early days she felt as though she were trying to empty the ocean with an eyedropper, but has learnt that she is not called to change the world in itself, but to change the world for one person at a time. By the age of 22 Katie had adopted 14 girls and founded Amizima Ministries which currently has sponsors for over 600 children and a feeding program for Uganda's poorest citizens - so it is no wonder she feels Jesus wrecked her life, shattered it to pieces, and put it back together making it more beautiful than it was before.

Don't Go Lisa Scottoline 2013-04-09 Fleeing home from his military service in Afghanistan when his wife dies in an apparent freak household accident, Dr. Mike Scanlon struggles with the tragedy, his inability to bond with his new baby daughter and a downsizing in his medical practice only to discover a shocking secret that changes his understanding of everything. By the Edgar Award-winning author of *Come Home*. 300,000 first printing.

Rooted in Adoption Veronica Breaux 2020-03-29 There may be times when adoptive parents need guidance-plus real insight, real knowledge, and the voice of an expert. Only adoptees can truly unravel the complexities of the adoption journey. *Rooted in Adoption: A Collection of Adoptee Reflections* is a collection of short narratives from those who have been adopted. Adoptees of various ages, backgrounds, and experiences discuss the joys of adoption and the struggles of living a life of secrecy

and lost identity. Internationally recognized trauma expert, motivational speaker, and psychotherapist Jules Alvarado, shares her insight on adoption related trauma.

Romania Roelie Post 2007

Quiverfull Kathryn Joyce 2009-03-01 Kathryn Joyce's fascinating introduction to the world of the patriarchy movement and Quiverfull families examines the twenty-first-century women and men who proclaim self-sacrifice and submission as model virtues of womanhood—and as modes of warfare on behalf of Christ. Here, women live within stringently enforced doctrines of wifely submission and male headship, and live by the Quiverfull philosophy of letting God give them as many children as possible so as to win the religion and culture wars through demographic means. From the Trade Paperback edition.

Family Matters E. Wayne Carp 1998 Family Matters cuts through the sealed records, changing policies, and conflicting agendas that have obscured the history of adoption in America and reveals how the practice and attitudes about it have evolved from colonial days to the present.

The Child Catchers Kathryn Joyce 2013-04-16 When Jessie Hawkins' adopted daughter told her she had another mom back in Ethiopia, Jessie didn't, at first, know what to think. She'd wanted her adoption to be great story about a child who needed a home and got one, and a family led by God to adopt. Instead, she felt like she'd done something wrong. Adoption has long been enmeshed in the politics of reproductive rights, pitched as a "win-win" compromise in the never-ending abortion debate. But as Kathryn Joyce makes clear in *The Child Catchers*, adoption has lately become even more entangled in the conservative Christian agenda. To tens of millions of evangelicals, adoption is a new front in the culture wars: a test of "pro-life" bona fides, a way for born again Christians to reinvent compassionate conservatism on the global stage, and a means to fulfill the "Great Commission" mandate to evangelize the nations. Influential leaders fervently promote a new "orphan theology," urging followers to adopt en masse, with little thought for the families these "orphans" may already have. Conservative evangelicals control much of that industry through an infrastructure of adoption agencies, ministries, political lobbying groups, and publicly-

supported “crisis pregnancy centers,” which convince women not just to “choose life,” but to choose adoption. Overseas, conservative Christians preside over a spiraling boom-bust adoption market in countries where people are poor and regulations weak, and where hefty adoption fees provide lots of incentive to increase the “supply” of adoptable children, recruiting “orphans” from intact but vulnerable families. *The Child Catchers* is a shocking exposé of what the adoption industry has become and how it got there, told through deep investigative reporting and the heartbreaking stories of individuals who became collateral damage in a market driven by profit and, now, pulpit command. Anyone who seeks to adopt—of whatever faith or no faith, and however well-meaning—is affected by the evangelical adoption movement, whether they know it or not. The movement has shaped the way we think about adoption, the language we use to discuss it, the places we seek to adopt from, and the policies and laws that govern the process. In *The Child Catchers*, Kathryn Joyce reveals with great sensitivity and empathy why, if we truly care for children, we need to see more clearly.

Lost Creed Alex Kava 2018-05-17 Fifteen years ago Ryder Creed's sister, Brodie disappeared from an interstate rest stop. She was only eleven and Creed was fourteen. Since then her disappearance has haunted him, so much so that Creed has dedicated his life to his K9 business. He rescues abandoned dogs and trains them for scent detection. Together they search for the lost and missing. A thousand miles away during a police raid, FBI special agent Maggie O'Dell stumbles upon a clue that may explain what happened to Brodie Creed all those years ago. The search and scavenger hunt that follows will be as gut-wrenching for Creed, as are the answers he discovers.

The First 1,000 Days Roger Thurow 2016-05-03 "Your child can achieve great things." A few years ago, pregnant women in four corners of the world heard those words and hoped they could be true. Among them were Esther Okwir in rural Uganda, where the infant mortality rate is among the highest in the world; Jessica Saldana, a high school student in a violence-scarred Chicago neighborhood; Shyamkali, the mother of four girls in a low-caste village in India; and Maria Estella, in Guatemala's western

highlands, where most people are riddled with parasites and moms can rarely afford the fresh vegetables they farm. Greatness? It was an audacious thought, given their circumstances. But they had new cause to be hopeful: they were participating in an unprecedented international initiative designed to transform their lives, the lives of their children, and ultimately the world. The 1,000 Days movement, a response to recent, devastating food crises and new research on the economic and social costs of childhood hunger and stunting, is focused on providing proper nutrition during the first 1,000 days of children's lives, beginning with their mother's pregnancy. Proper nutrition during these days can profoundly influence an individual's ability to grow, learn, and work-and determine a society's long-term health and prosperity. In this inspiring, sometimes heartbreaking book, Roger Thurow takes us into the lives of families on the forefront of the movement to illuminate the science, economics, and politics of malnutrition, charting the exciting progress of this global effort and the formidable challenges it still faces: economic injustice, disease, lack of education and sanitation, misogyny, and corruption.

The Children Money Can Buy Anne Moody 2018-01-26 Foster care and adoption can be rewarding ways to become parents. But the system itself seems almost rigged for failure, confusion, fraud, and disappointment. This book takes readers on an insider's tour of the system, its successes and failures, and the joys adoption can bring through the real stories of those involved on all sides.

Unrelenting Kevin Daniel Annett 2016-02-14 Reverend Kevin Annett recounts his twenty year struggle to expose the genocide and torture of Native children in church-run residential schools in Canada.

Puritan Girl, Mohawk Girl John Demos 2017-10-31 In this riveting historical fiction narrative, National Book Award Finalist John Demos shares the story of a young Puritan girl and her life-changing experience with the Mohawk people. Inspired by Demos's award-winning novel *The Unredeemed Captive*, *Puritan Girl, Mohawk Girl* will captivate a young audience, providing a Native American perspective rather than the Western one typically taught in the classroom. As the armed conflicts between the English colonies in North America and the French settlements raged in the 1700s, a young

Puritan girl, Eunice Williams, is kidnapped by Mohawk people and taken to Canada. She is adopted into a new family, a new culture, and a new set of traditions that will define her life. As Eunice spends her days learning the Mohawk language and the roles of women and girls in the community, she gains a deeper understanding of her Mohawk family. Although her father and brother try to persuade Eunice to return to Massachusetts, she ultimately chooses to remain with her Mohawk family and settlement. Puritan Girl, Mohawk Girl offers a compelling and rich lesson that is sure to enchant young readers and those who want to deepen their understanding of Native American history.

The Girls Who Went Away Ann Fessler 2007-06-26 “A remarkably well-researched and accomplished book.” —The New York Times Book Review “A wrenching, riveting book.” —Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

Idyllic No More Giff Johnson 2015-07-11 Can Pacific nations, endowed with islands of travel poster beauty, vibrant cultures, and centuries old ways of life based on sustainable practices, hurdle significant development and political challenges they face today - in addition to withstanding climate change and rising sea levels? Corruption, reliance on donor-driven aid and consultants, dwindling rural populations and burgeoning urban centers that stress the ability of governments to provide education and health services, an epidemic of non-communicable diseases as lifestyles change, and battles with countries outside the region for control of fisheries and deep sea resources - these are among the increasingly challenging issues facing the islands today. In a series of essays about the looming climate threat, sustainable development and the region's multi-billion dollar tuna industry, the U.S. nuclear test legacy in

the Marshall Islands, and the impact of out-migration, 'Idyllic No More' addresses the often difficult problems and choices facing the Pacific islands today. The author, says veteran Oceania journalist Floyd K. Takeuchi, "frames a view of the Pacific islands that's characterized by hard-edge realism while offering a way forward. 'Idyllic No More' is a bracing look at where the islands are today, and what it will take to build a future of hope and opportunity for islanders across the region." 'Idyllic No More' is an excellent resource for stimulating discussion in classes, and for readers interested in contemporary Pacific island issues.