

The Fair Fight Anna Freeman

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Startup

Doree Shafrir 2017-04-25 From veteran online journalist and BuzzFeed writer Doree Shafrir comes a hilarious debut novel that proves there are some dilemmas that no app can solve. "A biting and astute debut novel [with] many delights." --Lara Vapnyar, New York Times Book Review Recommended as a book to read this month by BuzzFeed, Bustle, Entertainment Weekly, Fast Company, Nylon, Town & Country and Lit Hub One of the most anticipated books of 2017-- Vulture, BuzzFeed, The Millions, Nylon, PopSugar and Book Riot's "All the Books" Podcast Mack McAllister has a \$600 million dollar idea. His mindfulness app, TakeOff, is already the hottest thing in tech and he's about to launch a new and improved version that promises to bring investors running and may turn his brainchild into a \$1 billion dollar business--in startup parlance, an elusive unicorn. Katya Pasternack is hungry for a scoop that will drive traffic. An ambitious young journalist at a gossipy tech blog, Katya knows that she needs more than another PR friendly puff piece to make her the go-to byline for industry news. Sabrina Choe Blum just wants to stay afloat. The exhausted mother of two and failed creative writer is trying to escape from her credit card debt and an inattentive husband-who also happens to be Katya's boss-as she rejoins a work force that has gotten younger, hipper, and much more computer literate since she's been away. Before the ink on Mack's latest round of funding is dry, an errant text message hints

that he may be working a bit too closely for comfort with a young social media manager in his office. When Mack's bad behavior collides with Katya's search for a salacious post, Sabrina gets caught in the middle as TakeOff goes viral for all the wrong reasons. As the fallout from Mack's scandal engulfs the lower Manhattan office building where all three work, it's up to Katya and Sabrina to write the story the men in their lives would prefer remain untold. An assured, observant debut from the veteran online journalist Doree Shafrir, *Startup* is a sharp, hugely entertaining story of youth, ambition, love, money and technology's inability to hack human nature.

The Bourbon Thief Tiffany Reisz 2016-07-01 Betrayal, revenge and a family scandal that bore a 150-year-old mystery When Cooper McQueen wakes up from a night with a beautiful stranger, it's to discover he's been robbed. The only item stolen—a million-dollar bottle of bourbon. The thief, a mysterious woman named Paris, claims the bottle is rightfully hers. After all, the label itself says it's property of the Maddox family who owned and operated the Red Thread Bourbon distillery since the last days of the Civil War, until the company went out of business for reasons no one knows... No one except Paris. In the small hours of a Louisville morning, Paris unspools the lurid tale of Tamara Maddox, heiress to the distillery that became an empire. Theirs is a legacy of wealth and power, but also of lies, secrets and sins of

omission. Why Paris wants the bottle of Red Thread remains a secret until the truth of her identity is at last revealed, and the century-old vengeance Tamara vowed against her family can finally be completed.

Fair Fight 2015

Anna in the Middle Barbara Elsborg 2017-07-08 Anna is in the middle of a mess. She's being stalked by a manipulative guy who's about to marry her sister and has everyone convinced Anna is jealous. Her luck changes when she meets tall, blond and gorgeous Jax. But after a scorching night of sex, Anna discovers something that makes her think he's married. Jax is in the middle of a dilemma. He's torn between the man he loves and a woman he's just met. Tracking her down means risking what he already has-but he wants them both. Jax is desperate to find her, but will she understand what he has to tell her? Will is in the middle of heartache. He knows Jax loves him, though he's never said it. He also knows Jax has found a woman. Torn between being a good friend and Jax's lover, Will's not sure their relationship will survive. The only way to find out is to locate Anna for Jax. But when Will finds her, he discovers the reason Jax has fallen so hard.

Ordinary Hazards Anna Bruno 2021-08-24 "For fans of Celeste Ng and Claire Messud comes an impeccably paced and transfixing debut novel about how life's little decisions can ultimately yield the most powerful consequences. It is 5pm and Emma has settled into

her hometown bar for the evening, nine months after her divorce from Lucas, a man she met in this very room on a blind date orchestrated by the very locals who now surround her. As she observes their banter and reminisces, key facts about her history begin to emerge, and the past comes bearing down on her like a freight train"--

Days Without End Sebastian Barry 2017-01-24

COSTA BOOK OF THE YEAR AWARD WINNER

LONGLISTED FOR THE 2017 MAN BOOKER PRIZE

"A true leftfield wonder: *Days Without End* is a violent, superbly lyrical western offering a sweeping vision of America in the making."—Kazuo Ishiguro, Booker Prize winning author of *The Remains of the Day* and *The Buried Giant* From the two-time Man Booker Prize finalist Sebastian Barry, "a master storyteller" (*Wall Street Journal*), comes a powerful new novel of duty and family set against the American Indian and Civil Wars Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in. Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story

of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

The Vanity Fair Diaries Tina Brown 2017-11-14
Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, The Economist, Entertainment Weekly, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi

Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's *Vanity Fair Diaries* is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's *The Vanity Fair Diaries* is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

Five Days of Fog Anna Freeman 2019-10-03 My mum always said, a fistful of rings is as good as a knuckleduster. As the Great Smog falls over London in 1952, Florrie Palmer has a choice to make. Will she stay with the Cutters, a gang of female criminals who have terrorised London for years and are led by her own mother? Or leave it all behind to make a safer, duller life with the man she loves? And what will she do if she's too crooked to go straight and too good to go bad? Over the next five days, Florrie will have to find her own path and the courage to stumble along it - in a fog so thick that she can't see her own feet.

Following the last days of a crumbling female gang in postwar London, this is a story of family, of love, of finding your way, and of deciphering a route through the greyest areas of morality.

Little Edward Carey 2019-05-16 Export edition (World excluding US and Canada). From little beginnings: the extraordinary story of a singular, diminutive crumb of a

servant girl turned entertainment mogul.

As Meat Loves Salt Maria McCann 2011-04-28 A sensational tale of obsession and murder from a wonderful writer. 'An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.' Daily Telegraph

Leda and the Swan Anna Caritj 2021-05-04 "Affecting narrative about consent, power and loneliness."—Time "Intoxicatingly ominous."—Kirkus Reviews In a hothouse of collegiate sex and ambition, one young woman mysteriously disappears after a wild campus party, and another becomes obsessed with finding her. It's Halloween night on a pastoral East Coast college campus. Scantly costumed students ride the fine line between adolescence and adulthood as they prepare for a night of drinking and debauchery. Expectations are high as Leda flirts with her thrilling new crush, Ian, and he flirts back. But by the end of the night, things will have taken a turn. A mysterious young woman in a swan costume speaks with Leda outside a party—and then vanishes. When Leda later wakes up in Ian's room the next morning, she is unsure exactly what happened between them. Meanwhile, as the campus rouses itself to respond to the young woman's disappearance, rumors swirl, suspicious facts pile up, and Leda's obsession with her missing classmate grows. Is it just a coincidence that Ian used to date Charlotte, the missing woman? Is Leda herself in danger? As Leda becomes more and more

dangerously consumed with the mystery of Charlotte and questions about Ian, her motivations begin to blur. Is Leda looking for Charlotte, or trying to find herself? In *Leda and the Swan*, Anna Caritj's riveting storytelling brings together a suspenseful plot; an intimate, confessional voice; and invaluable insights into sex, power, and contemporary culture.

Mary Toft; or, *The Rabbit Queen* Dexter Palmer 2019-11-19 In 1726, in the town of Godalming, England, a woman confounded the nation's medical community by giving birth to seventeen rabbits. This astonishing true story is the basis for Dexter Palmer's stunning, powerfully evocative new novel. Surgeon's apprentice Zachary Walsh knows that his master, John Howard, prides himself on his rationality. But John cannot explain how or why Mary Toft, the wife of a local journeyman, has managed to give birth to a dead rabbit. When this singular event becomes a regular occurrence, John and Zachary realize that nothing in their experience as rural physicians has prepared them to deal with a situation like this—strange, troubling, and possibly miraculous. John contacts several of London's finest surgeons, three of whom soon arrive in Godalming to observe, argue, and perhaps use the case to cultivate their own fame. When King George I learns of Mary's plight, she and her doctors are summoned to London, where Zachary experiences a world far removed from his small-town existence and is exposed to some of the darkest corners of the

human soul. All the while Mary lies in bed, as doubts begin to blossom among her caretakers and a growing group of onlookers waits with impatience for another birth, another miracle.

Shaped By Her Hands Anna Harber Freeman 2021-04-01 The most renowned Native American Indian potter of her time, Maria Povika Martinez learned pottery as a child under the guiding hands of her ko-?o, her aunt. She grew up to discover a new firing technique that turned her pots black and shiny, and made them—and Maria—famous. This inspiring story of family and creativity illuminates how Maria's belief in sharing her love of clay brought success and joy from her New Mexico Pueblo to people all across the country.

Doc Mary Doria Russell 2012 After the burned body of mixed-blood boy Johnnie Sanders is discovered in 1878 Dodge City, Kansas, part-time policeman Wyatt Earp enlists the help of his professional-gambler friend Doc Holliday, in a novel that also features Doc's girlfriend, the Hungarian prostitute Kate Katarina Harony. Reprint. A best-selling novel.

Dewey Defeats Truman Thomas Mallon 2013 A masterful retelling of a legend and famous headline of modern American history—Harry Truman's upset victory over Thomas E. Dewey in the 1948 presidential election. Set in Dewey's hometown of Owosso, Michigan, this is the captivating story of a local love triangle that mirrors the national election contest. As the voters must decide between the candidates, so

must Anne Macmurray choose between two suitors: an ardent United Auto Workers organizer and his polar opposite, a wealthy young Republican lawyer who's running for the state senate. Weaving a tapestry of small-town secrets, the people of Owosso ready themselves for the fame that is bound to shower down upon them after Dewey's "sure thing" victory. But as the novel—and history—move toward election night, we watch the townspeople, along with Anne and her suitors, have their fates rearranged in a climax filled with suspense, chagrin and unexpected joy.

Golden Gates Conor Dougherty 2021-02-16 A Time 100 Must-Read Book of 2020 • A New York Times Book Review Editors' Choice • California Book Award Silver Medal in Nonfiction • Finalist for The New York Public Library Helen Bernstein Book Award for Excellence in Journalism • Named a top 30 must-read Book of 2020 by the New York Post • Named one of the 10 Best Business Books of 2020 by Fortune • Named A Must-Read Book of 2020 by Apartment Therapy • Runner-Up General Nonfiction: San Francisco Book Festival • A Planetizen Top Urban Planning Book of 2020 • Shortlisted for the Goddard Riverside Stephan Russo Book Prize for Social Justice "Tells the story of housing in all its complexity." —NPR Spacious and affordable homes used to be the hallmark of American prosperity. Today, however, punishing rents and the increasingly prohibitive cost of ownership have turned housing into the foremost

symbol of inequality and an economy gone wrong. Nowhere is this more visible than in the San Francisco Bay Area, where fleets of private buses ferry software engineers past the tarp-and-plywood shanties of the homeless. The adage that California is a glimpse of the nation's future has become a cautionary tale. With propulsive storytelling and ground-level reporting, New York Times journalist Conor Dougherty chronicles America's housing crisis from its West Coast epicenter, peeling back the decades of history and economic forces that brought us here and taking readers inside the activist movements that have risen in tandem with housing costs.

The Virgins Pamela Erens 2013-08-06 It's 1979, and Aviva Rossner and Seung Jung are notorious at Auburn Academy. They're an unlikely pair at an elite East Coast boarding school (she's Jewish; he's Korean American) and hardly shy when it comes to their sexuality. Aviva is a formerly bookish girl looking for liberation from an unhappy childhood; Seung is an enthusiastic dabbler in drugs and a covert rebel against his demanding immigrant parents. In the minds of their titillated classmates—particularly that of Bruce Bennett-Jones—the couple lives in a realm of pure, indulgent pleasure. But, as is often the case, their fabled relationship is more complicated than it seems: despite their lust and urgency, their virginity remains intact, and as they struggle to understand each other, the relationship spirals into disaster. The Virgins is the

story of Aviva and Seung's descent into confusion and shame, as re-imagined in richly detailed episodes by their classmate Bruce, a once-embittered voyeur turned repentant narrator. With unflinching honesty and breathtaking prose, Pamela Erens brings a fresh voice to the tradition of the great boarding school novel.

Birdcage Walk Helen Dunmore 2017-08-01

Revolutionary turmoil in France threatens to cross the English border—and tear apart an increasingly tense marriage—in this “brilliant” gothic thriller (Publishers Weekly, starred review). It is 1792, and Europe is seized by political unrest. In England, Lizzie Fawkes has grown up among Radicals who've followed the French Revolution with eager optimism. But Lizzie has recently married John Diner Tredevant, a developer who is heavily invested in Bristol's housing boom, and he has everything to lose from social upheaval and the prospect of war. As the strain of financial setbacks and the secrets of his past converge upon him, his grip on what he considers his rightful property—including Lizzie—only grows tighter...From an Orange Prize winner and Whitbread Award finalist, this is a novel with a “charged radiance” (The New York Times) that explores romanticism and disillusionment, terror and love, and the dangerous lines between them.

“Dunmore knows how to let a narrative move like an arrow in flight...A man rows from Bristol to a glade where he has left his dead wife overnight. He must bury her fast, where no one will find her. From the

start, Birdcage Walk has the command of a thriller as we keep company with John Diner Tredevant, an 18th-century property developer building a magnificent terrace in Clifton, high above the Avon Gorge. Lizzie, his second wife, does not know the details of what happened to his first. Nor do we know as much as we might suppose...The novel's cast is marvelous and vivid."—The Guardian "Explores the impact of the French Revolution on 1790s England within the context of a gothic romance set in Bristol...[a] magnificently complex villain."—Kirkus Reviews

The Longest Fight Emily Bullock 2015-02-12 Set in 1950s London amidst the gritty and violent world of boxing, this beautiful and brutal debut is the story of one man's struggle to overcome the mistakes and tragedies of his past. Jack Munday has been fighting all his life. His early memories are shaped by the thrill of the boxing ring. Since then he has grown numb, scarred by his bullying father and haunted by the tragic fate of his first love. Now a grafting boxing manager, Jack is hungry for change. So when hope and ambition appear in the form of Frank, a young fighter with a winning prospect, and Georgie, a new girl who can match him step for step, Jack seizes his chance for a better future, determined to win at all costs.

Prominent Families of New York Lyman Horace Weeks 1898

All the Light We Cannot See Anthony Doerr 2017-04-04 A cloth bag containing 20 paperback copies of the

title that may also include a folder with sign out sheets.

The Golden Notebook Doris Lessing 2008-10-14 Anna is a writer, author of one very successful novel, who now keeps four notebooks. In one, with a black cover, she reviews the African experience of her earlier years. In a red one she records her political life, her disillusionment with communism. In a yellow one she writes a novel in which the heroine relives part of her own experience. And in a blue one she keeps a personal diary. Finally, in love with an American writer and threatened with insanity, Anna resolves to bring the threads of all four books together in a golden notebook. Doris Lessing's best-known and most influential novel, *The Golden Notebook* retains its extraordinary power and relevance decades after its initial publication.

The New Guy (The Kathryn Freeman Romcom Collection, Book 1) Kathryn Freeman 2020-03-13
'Amazing chemistry and a hero you'll fall in love with'
Julie Caplin

Skimmed Andrea Freeman 2019-12-03 Born into a tenant farming family in North Carolina in 1946, Mary Louise, Mary Ann, Mary Alice, and Mary Catherine were medical miracles. Annie Mae Fultz, a Black-Cherokee woman who lost her ability to hear and speak in childhood, became the mother of America's first surviving set of identical quadruplets. They were instant celebrities. Their White doctor named them after his own family members. He sold the rights to use

the sisters for marketing purposes to the highest-bidding formula company. The girls lived in poverty, while Pet Milk's profits from a previously untapped market of Black families skyrocketed. Over half a century later, baby formula is a seventy-billion-dollar industry and Black mothers have the lowest breastfeeding rates in the country. Since slavery, legal, political, and societal factors have routinely denied Black women the ability to choose how to feed their babies. In *Skimmed*, Andrea Freeman tells the riveting story of the Fultz quadruplets while uncovering how feeding America's youngest citizens is awash in social, legal, and cultural inequalities. This book highlights the making of a modern public health crisis, the four extraordinary girls whose stories encapsulate a nationwide injustice, and how we can fight for a healthier future.

The Mermaid and Mrs. Hancock Imogen Hermes Gowar 2018-09-11 Shortlisted for the Baileys Women's Prize for Fiction • A Refinery 29 Favorite Book of the Year • A Booklist Top 10 First Novels of the Year • A People Best Book of the Fall "Wonderful... completely transporting." —Madeline Miller, New York Times bestselling author of *Circe* and *The Song of Achilles* In 1780s London, a prosperous merchant finds his quiet life upended when he unexpectedly receives a most unusual creature—and meets a most extraordinary woman—in this much-lauded, atmospheric debut that examines our capacity for wonder, obsession, and

desire with all the magnetism, originality, and literary magic of *The Essex Serpent*. One September evening in 1785, Jonah Hancock hears an urgent knocking on his front door near the docks of London. The captain of one of Jonah's trading vessels is waiting eagerly on the front step, bearing shocking news. On a voyage to the Far East, he sold the Jonah's ship for something rare and far more precious: a mermaid. Jonah is stunned—the object the captain presents him is brown and wizened, as small as an infant, with vicious teeth and claws, and a torso that ends in the tail of a fish. It is also dead. As gossip spreads through the docks, coffee shops, parlors and brothels, all of London is curious to see this marvel in Jonah Hancock's possession. Thrust from his ordinary existence, somber Jonah finds himself moving from the city's seedy underbelly to the finest drawing rooms of high society. At an opulent party, he makes the acquaintance of the coquettish Angelica Neal, the most desirable woman he has ever laid eyes on—and a shrewd courtesan of great accomplishment. This meeting sparks a perilous liaison that steers both their lives onto a dangerous new course as they come to realize that priceless things often come at the greatest cost. Imogen Hermes Gowar, Britain's most-heralded new literary talent, makes her debut with this spellbinding novel of a merchant, a mermaid, and a madam—an unforgettable confection that explores obsession, wonder, and the deepest desires of the

heart with bawdy wit, intrigue, and a touch of magic. Suffer E. E. Borton 2014-12-09 Kate Freeman opened the front door of her vacation villa to a wolf in sheep's clothing. A few moments later, fifty thousand paralyzing volts shot through her body. Her world went dark; and when she awoke, her family was torn apart forever. After months of agonizing physical therapy to heal the vicious wounds to her body, the Kate who emerged was no longer the loving mother, sister, and friend from before. The Kate who survived was something much different. Something much darker. Without hesitation or remorse, she will hunt down the men who destroyed her life, even if it means sacrificing her last shreds of humanity. She will make them suffer.

The Honours Tim Clare 2020-02-06 Neil Gaiman meets The Golden Compass in this dark and epic fantasy novel about the secrets we keep, the lies we need to believe, and the things that are truly worth fighting for

The Song of Names Norman Lebrecht 2007-12-18 Martin Simmonds' father tells him, "Never trust a musician when he speaks about love." The advice comes too late. Martin already loves Dovidl Rapoport, an eerily gifted Polish violin prodigy whose parents left him in the Simmonds's care before they perished in the Holocaust. For a time the two boys are closer than brothers. But on the day he is to make his official debut, Dovidl disappears. Only 40 years later does Martin get his first clue about what happened to him. In

this ravishing novel of music and suspense, Norman Lebrecht unravels the strands of love, envy and exploitation that knot geniuses to their admirers. In doing so he also evokes the fragile bubble of Jewish life in prewar London; the fearful carnival of the Blitz, and the gray new world that emerged from its ashes. Bristling with ideas, lambent with feeling, *The Song of Names* is a masterful work of the imagination.

The Quality of Mercy Barry Unsworth 2012-01-10

Barry Unsworth returns to the terrain of his Booker Prize-winning novel *Sacred Hunger*, this time following Sullivan, the Irish fiddler, and Erasmus Kemp, son of a Liverpool slave ship owner who hanged himself. It is the spring of 1767, and to avenge his father's death, Erasmus Kemp has had the rebellious sailors of his father's ship, including Sullivan, brought back to London to stand trial on charges of mutiny and piracy. But as the novel opens, a blithe Sullivan has escaped and is making his way on foot to the north of England, stealing as he goes and sleeping where he can. His destination is Thorpe in the East Durham coalfields, where his dead shipmate, Billy Blair, lived: he has pledged to tell the family how Billy met his end. In this village, Billy's sister, Nan, and her miner husband, James Bordon, live with their three sons, all destined to follow their father down the pit. The youngest, only seven, is enjoying his last summer aboveground. Meanwhile, in London, a passionate anti-slavery campaigner, Frederick Ashton, gets involved in a

second case relating to the lost ship. Erasmus Kemp wants compensation for the cargo of sick slaves who were thrown overboard to drown, and Ashton is representing the insurers who dispute his claim. Despite their polarized views on slavery, Ashton's beautiful sister, Jane, encounters Erasmus Kemp and finds herself powerfully attracted to him. Lord Spenton, who owns coal mines in East-Durham, has extravagant habits and is pressed for money. When he applies to the Kemp merchant bank for a loan, Erasmus sees a business opportunity of the kind he has long been hoping for, a way of gaining entry into Britain's rapidly developing and highly profitable coal and steel industries. Thus he too makes his way north, to the very same village that Sullivan is heading for . . .

With historical sweep and deep pathos, Unsworth explores the struggles of the powerless and the captive against the rich and the powerful, and what weight mercy may throw on the scales of justice.

The Rabbit Girls Anna Ellory 2019-09 Berlin, 1989. As the wall between East and West falls, Miriam Winter cares for her dying father, Henryk. When he cries out for someone named Frieda--and Miriam discovers an Auschwitz tattoo hidden under his watch strap--Henryk's secret history begins to unravel. Searching for more clues of her father's past, Miriam finds an inmate uniform from the Ravensbrück women's camp concealed among her mother's things. Within its seams are dozens of letters to Henryk written by

Frieda. The letters reveal the disturbing truth about the 'Rabbit Girls', young women experimented on at the camp. And amid their tales of sacrifice and endurance, Miriam pieces together a love story that has been hidden away in Henryk's heart for almost fifty years. Inspired by these extraordinary women, Miriam strives to break through the walls she has built around herself. Because even in the darkest of times, hope can survive.

The Fair Fight Anna Freeman 2016-04-12 "A debut historical novel set within the world of female pugilists and their patrons in late eighteenth century Bristol"--

Soft on Soft: #fatgirlsinline Em Ali 2018-09-10

Contemporary romance where one homebody and one extrovert make one hell of a love story. June Bana might post nearly daily makeup looks that gain thousands of likes but Real Life June has built a wall behind which she exists with her two cats. But with messy feelings getting in a way of early hermit life, June begins to realize that she wants more. She wants model/actress, Sunshine Reincarnated Selena Clarke. It doesn't hurt that Selena is amazing with cats and quiets down June's anxiety to bearable levels. June is given the choice of facing her anxieties about relationships to gain not only a girlfriend but also a better understanding of how far she'd go for love. But would she take it? Would she leave her comfort zone for something softer? Soft on Soft is a character-driven without an intense plot or conflict! For fans of

something low on the angst and high on the fluff.

La's Orchestra Saves the World Alexander McCall

Smith 2009-12-08 A heart-warming stand alone novel about the life-affirming powers of music and company during a time of war, from the best-selling and beloved author of *The No.1 Ladies' Detective Agency*. When Lavender, La to her friends, moves to the Suffolk countryside, it's not just to escape the London Blitz but also to flee the wreckage of a disastrous marriage. But as she starts to become a part of the community, she detects a sense of isolation. Her deep love of music and her desire to bring people together inspire her to start an orchestra. Little did she know that through this orchestra she would not only give hope and courage to the people of the community, but also that she would meet a man, Feliks, a shy upright Pole, who would change her life forever.

Jack Maggs Peter Carey 2007-12-18 The Booker Prize-winning author of *Oscar and Lucinda* returns to the nineteenth century in an utterly captivating mystery. The year is 1837 and a stranger is prowling London. He is Jack Maggs, an illegal returnee from the prison island of Australia. He has the demeanor of a savage and the skills of a hardened criminal, and he is risking his life on seeking vengeance and reconciliation. Installing himself within the household of the genteel grocer Percy Buckle, Maggs soon attracts the attention of a cross section of London society. Saucy Mercy Larkin wants him for a mate. The writer

Tobias Oates wants to possess his soul through hypnosis. But Maggs is obsessed with a plan of his own. And as all the various schemes converge, Maggs rises into the center, a dark looming figure, at once frightening, mysterious, and compelling. Not since Caleb Carr's *The Alienist* have the shadowy city streets of the nineteenth century lit up with such mystery and romance.

The Painted Girls Cathy Marie Buchanan 2013-01-10

A heartrending, gripping novel about two sisters in Belle Époque Paris and the young woman forever immortalized as muse for Edgar Degas' *Little Dancer Aged Fourteen*. 1878 Paris. Following their father's sudden death, the van Goethem sisters find their lives upended. Without his wages, and with the small amount their laundress mother earns disappearing into the absinthe bottle, eviction from their lodgings seems imminent. With few options for work, Marie is dispatched to the Paris Opéra, where for a scant seventeen francs a week, she will be trained to enter the famous ballet. Her older sister, Antoinette, finds work as an extra in a stage adaptation of Émile Zola's naturalist masterpiece *L'Assommoir*. Marie throws herself into dance and is soon modeling in the studio of Edgar Degas, where her image will forever be immortalized as *Little Dancer Aged Fourteen*. There she meets a wealthy male patron of the ballet, but might the assistance he offers come with strings attached? Meanwhile Antoinette, derailed by her love

for the dangerous Émile Abadie, must choose between honest labor and the more profitable avenues open to a young woman of the Parisian demimonde. Set at a moment of profound artistic, cultural, and societal change, *The Painted Girls* is a tale of two remarkable sisters rendered uniquely vulnerable to the darker impulses of “civilized society.” In the end, each will come to realize that her salvation, if not survival, lies with the other.

Practical Mental Influence William Walker Atkinson
2009-01-01 Throughout human history, stories have been told about certain individuals who seem to possess an uncanny ability to influence and persuade others. According to William Walker Atkinson, this ability isn't an inborn gift -- instead, it is a skill that can be learned and refined with practice, just like learning a new language or hobby. This volume is full of straightforward, easy-to-follow tips, exercises, and techniques that can help you boost your persuasive abilities.

House of Coates Brad Zellar 2014-10-21 The life and photographs of Lester B. Morrison, legendary recluse. Can a man living in the shadows find redemption?
The Puzzle Women Anna Ellory 2020-10-20 Berlin, 1989. Siblings Rune and Lotte are shaken awake by Mama and told to follow her quietly into the night. Last time they snuck away from Papa, with Mama bruised and broken, they were back within a week. But this time they are starting a new life, Mama says--where

nobody can ever hurt them again. Ten years later, the memories of their escape are blurry; Mama is long gone and the siblings are back at Papa's house. But when they receive a mysterious notebook that seems to have come from Mama, Papa tears it apart. Could there be more to their past than they've been led to believe? With Rune paralysed by fear, Lotte takes their fate into her own hands. When she learns about the 'Puzzle Women' working tirelessly to reconstruct files shredded by the former secret police, she begs them to help her piece Mama's story back together. But as Papa's threats against both siblings escalate, can they unite to learn the full, brutal truth in Mama's own words at last?

Twelve Years a Slave Solomon Northup 2021-01-01

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Sugar Run Mesha Maren 2019-01-08 "A heady admixture of explosive plot and taut, burnished prose . . . Mesha Maren writes like a force of nature."

—Lauren Groff, author of Florida In 1989, Jodi McCarty is seventeen years old when she's sentenced to life in prison. When she's released eighteen years

later, she finds herself at a Greyhound bus stop, reeling from the shock of unexpected freedom but determined to chart a better course for herself. Not yet able to return to her lost home in the Appalachian Mountains, she heads south in search of someone she left behind, as a way of finally making amends. There, she meets and falls in love with Miranda, a troubled young mother living in a motel room with her children. Together they head toward what they hope will be a fresh start. But what do you do with your past—and with a town and a family that refuses to forget, or to change? Set within the charged insularity of rural West Virginia, Mesha Maren's *Sugar Run* is a searing and gritty debut about making a break for another life, the use and treachery of makeshift families, and how, no matter the distance we think we've traveled from the mistakes we've made, too often we find ourselves standing in precisely the place we began.